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Background - RepoExec members survey fall 2018

- Purpose: identify high level priorities with respect to CUL's repositories
- · Survey intended to prompt thinking in advance and seed discussion, and not the final word
- · Focus on the ideas and not the details of implementation

Discussion:

- Some items require major investment of resources, others don't- do we treat them the same way? Do we entertain a notion of ROI for addressing this? Especially with respect to A, B, D (related: A is the problems at hand, B and D are some possible approaches).
- Sandy and Anne's analysis is also looking at most urgent issues, some overlap. Note multiple views: IT, access function, RepoExec. Several issues further down the list follow from A.
- Is there anything people would like to add?
 - Research data responsibilities at Cornell.
 - o Infrastructure agnostic metadata management that doesn't rely on consolidating platforms. Example: ORCID. Also serves item G.
 - O Digital humanities absent.
 - Lack of definition of the CUL service that we mean to provide with repositories.
- · Question re: A and consolidation is that about reducing number of platforms or reducing number of services? We suspect both.
- B,C, D may be candidates for RepoExec work.
- Work in A has to be planned and executed strategically.
- If we start with D, determine a CUL repo strategy and policy, who is it for? Who has agency in making decisions?
- · Consider where we are now, issues with, where we should be going.
- Consider perspective individual/collection of repositories ("repository first approach"), or the services that they individually and collectively
 provide.
- Can we agree on priorities, take those and suggest some possible ways forward?
- Note that B, C, E, I are all related (could be as big a bucket as A)
- Perhaps D is uber issue, with three sub-groups (A, C/E/I, B)
- · RepoExec role in the short term is summarizing and providing this feedback
- Next steps:
 - Rewrite / reorganize ideas volunteers: Wendy, ...
 - Plan to meet in November
- Tre:
- Trying to provision for some RMC assets prompted larger examination of question of roles with respect to ArtStor, Kaltura, and Samvera digital collections
- o Dianne did a series of interviews, surfaced some policy needs for ArtStor
- Tre will move forward on Kaltura
- o Then can start to fill specific roles (currently no ownership in those areas)