

# 2018 Minutes

## July 25, 2018 at 10 in Olin 703

In attendance: Tre, Melissa, Susette, Marsha

Review the A&S projects just awarded (Tre): We just got through the review and awards cycle of the A&S schedule for this year and we are awarding all of the 7 applicants prioritized.

Georgia Andrew and Sturt Manning (Classics): Most digitally born ancient Cypress images and she will do the metadata (connected to Jeff Zorn)

Durba Ghosh (History): German and French transvestite postcard collection (497 of them) - Perhaps they could be geo-tagged and we should make sure that we have their locations, if possible

John Hubbard (Math): art created from differential equations from the birth of visualization that eventually became Pixar

Kaya McGowan (History of Art and Visual Studies, Southeast Asia): Hedda Morrison photographs, images of Borneo (217 photos from 1950s and 10 cubic feet of other materials)

Jolene Rickard (History of Art, American Indian Studies): Akwe'kon newspapers

Jiquan Lee (English): fallout shelters

Austin Lord (Anthro): documenting life after massive mudslides in Nepal (500-750 images documenting local history now that 3 year period of grief is over)

### HOW DO WE INCORPORATE DH IN THESE PROJECTS?

Artstor roles and responsibilities work going on, led by Sandy and myself, to conform with roles defined by [Repository Principles and Strategies Handbook](#): In trying to figure out assets management with RMC and images for teaching, they wonder: Is the content going into Artstor enough to preserve it? Second question is if we should have a new cost structure and should we put high-resolution images in there?

Chris Manley pages the bills

Where is Artstor in our ecosystem? Untangle the platform for public use from cataloging tool. Dean is no longer a development partner.

When we decommissioned Luna, there were people in Communications and RMC that didn't know how to use Artstor

Out of 18,000 images, only 1,400 are available through the portal

Content for A&S teaching requests is well funded

RMC is not set up for creating backlogged metadata - Adler collection could use a full-time cataloger for a year and a half.

### How does VRWG see its role with Artstor?

Artstor Training! Let's schedule it. Tre will review our most recent and pressing case study.

## April 25, 2018 at 10 in Olin 703

In attendance: Tre, Jasmine, Susette, Marsha

Discussion of schema:

[https://confluence.cornell.edu/pages/viewpage.action?pageId=350947022&preview=/350947022/354196983/Digitization%20Workflows\\_IMG.pdf](https://confluence.cornell.edu/pages/viewpage.action?pageId=350947022&preview=/350947022/354196983/Digitization%20Workflows_IMG.pdf)

New feature where someone can upload their own images to Artstor (Jasmine will update to FAQ) – Entire FAQ needs to be updated. See: <https://www.library.cornell.edu/about/collections/visual-resources/faq#lecture>.

# January 24, 2018 at 10 in Olin 703

In attendance: Jasmine, Mira , Marsha, Jenn, Melissa, Susette, Tre

Jasmine: JSTOR Commons and Tre: Kaltura (April 27)

Melissa and Jenn to discuss the Digital Collections Portal

Susette: people are starting to accumulate a lot of images that may be work-related and they may be starting to accumulate them in ways and we are now all forced to have the phone as part of work because of two-part authentication – We need a system for managing work related images. VRWG could play a role in training people in keeping them and the metadata. OCR-ing images from the phone.

How to take good images – Heather does a session on how to take pictures in archives and how to manage the metadata in Zotero.

Mira: How to create a good image for OCR – HOW DO YOU SCAN TO CREATE GOOD OCR?

What is OCR? What is PDF? What is PDF with OCR?

Taking images in one session and then OCR

How to get good results on a basic level: 1) image creation; 2) basic OCR

Repo Exec: want to talk about the best practices documents (intersection between VRWG and Repo Exec)

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No files shared here yet.