

Routing Materials to the Conservation Lab

This is a guide for University staff and other clients to engage the services of the Conservation Lab at CUL. Our goal is to direct you to the best expertise and most efficient way to meet your conservation needs, whether it's treatment, rehousing for storage and access, or consultation. If you need guidance, feel free to email Conservation@cornell.edu. We have two related workflows for different kinds of materials, based on format, material composition, and treatment /housing requirements. For more detailed information, please see [Conservation Materials Workflow](#). Mixed collections (with a variety of formats) do not need to be separated.

Book Conservation

For assistance with book and other bound material of any kind, please contact Michele Hamill, Head Conservator (mh92@cornell.edu).

- Books
- Bound Materials and Manuscripts
- Booklets
- Pamphlets
- Magazines
- Other multi-page items

Paper and Photo Conservation

For assistance with paper, photographs and artifacts, please contact Michele Hamill, Head Conservator (mh92@cornell.edu).

- Photographic material
- Documents and manuscripts
- Newspapers
- Posters and maps
- Architectural Drawings
- Artwork
- Artifacts
- Textiles
- A/V materials