

# 2017 Minutes

Wednesday, September 27 in Olin 703 at 10 am

In attendance: Jasmine, Melissa, Susette, Marsha, Mira

## 1) What should VRWG be doing? Let's set some goals for the coming year... (All)

-More interaction with Discovery & Access (Susette) No representation of VR with public services

-How do we get the most of IIIF?

More about maps (Boris always approached maps as images, cartographic objects, Eliza thinks of maps as data - There is a movement with the new CUGIR to bring links into the new catalog records – What will that mean for discovery?)

-Idea of the player of digitized lecture tapes being embedded in the catalog

-Jenn and Melissa would give D&A updates

## 2) Flickr and Kheel (Railroad archive) – Who will be involved? What was the outcome of the VRWG Flickr subgroup discussions? (Liz Parker, invited guest)

-Liz, Curtis and Cheryl want to get collections up on Flickr

-Met with DCAPS at the end of August

-API might be out of date because the rest of CUL is not using it as much anymore

-ILGWU photographs are getting the most traffic, ShSh images are getting far less use than Flickr

-Railroad enthusiasts are loud and invested, so Flickr seems like the best platform

-Liz wanted to interact and engage with the community and support societies - Could get their help with descriptive detail

-Susette thinks that we need to make sure if we have an overall CUL presence that we are maintaining, and someone needs to keep an eye on the annual fee

We should have a different email account to use for Flickr (problems for OKU with a link to Kayla's no longer active account) - These are things to keep in mind when setting up an account (updating, harvesting, maintaining, making sure that these collections are both in Flickr AND ShSh)

Dianne should pass scripts to HLM – Maybe Simon and Dianne should give an update

## 3) Image collection data: Who is going where and for what? Artstor, Shared Shelf, Digital Collections Portal, Kaltura, Mediaspace...Where are we putting our efforts and why? Promotional ideas...(All)

-Could be useful for Communications to highlight, say, this is our most popular image

-For us. we might want to use them for making decisions (like putting collections up on Flickr)

-Could use stats for reporting on grants, feedback on the usage of collection

For Jasmine, it would help prioritize metadata cleanup

-Do an annual report

## 4) Thinking about speakers for a larger talk (CUL and beyond, maybe at Goldwin Smith) and other activities

## 5) Feedback on Design Thinking workshop

-Susette wants more specifics: How could this help the person coming? What new skills could I learn? Different types of brainstorming, new approaches to problem solving using other techniques, approaching a problem from different vantage points to see things from new perspectives, give a clearer idea about what Design Thinking is

-Hear about what other people's problems are and hear how they could fit into your workflow

Talk about how this would be good for solving human-centered problems

Future agenda items: Captioning in Kaltura (Tre will write a blog post), A&S grants...

### **Wednesday, April 26 in Olin 703 at 10 am**

In attendance: Susette, Mira, Roberta, Jenn, Liz, Jasmine, Tre and Marsha

1) Revisit the VRWG Lightning Talks call for presenters – Who in our group can and will participate? List topics.

- Eveline: Displays that involve collaboration with students and faculty and preserving these
- Sarah Kennedy: Google Reverse Image Search (Roberta could do this)
- Roberta: Digitization portfolios/platform tool with Amy Cheatele that Cornell pays for and can be exported when they graduate
- Liz will talk to RMC, she may not be there, but someone could
- Tre: Kaltura bare bones structure
- Sally: Ways that we are using Kaltura (Mike Tolemeo)
- Jasmine will do something metadata-y
- Asking Rhea and Simon to discuss different image resolutions on different screens (ASK THEM)
- Jenn: Spotlight
- Melissa: DCP highlights
- Marcie & Marsha: Artists' book exhibition (ASK MARCIE)
- Talk to Camille and makerspaces people (printing an artists' book for the exhibition)
- Mira: PDFs, PDA and information for faculty to create awareness
- Susette: Finding images in primarily text-based databases

2) Discussion of Spotlight (Jenn)

- Working on a description of what they are offering, including how much customization will be available and then things will get deployed for everyone
- Trying to get people to understand that materials get archived outside of Spotlight and then they pull in an API
- Hannah Chapman published her exhibit, people can talk to her
- Using it for RMC
- Ken, Nick at Mann and Jenn and Melissa
- Many libraries already have plans
- A3: Deposit items into Shared Shelf and then pull into Spotlight (will try to make skinning easier, but pretty standard layout)
- <https://exhibits.library.cornell.edu/summers-yield> (Hannah's exhibit)
- Marsha and Liz will talk about RMC as a repository for A3 materials

3) Mellon-funded HFJ/CUL Photography Collections Initiative (Liz & Susette)

- Spearheaded by Stephanie Wiles and Anne Kenney
- 4 year Mellon grant for library and museum to work together to improve access to photography collections for teaching
- Joint curator will be hired to be posted soon, emphasizes teaching and looking at collections and recognizing value
- 2 year archivist/cataloger to work at RMC, job to be posted later in the fall
- Mostly pertains to RMC and Kheel, no digitization component, developing teaching sets
- Teaching sets of a few hundred images of those that have not been digitized
- Will allow HFJ to have money to hire a curator longer term
- Mellon wants to see how we collaborate and can these two cultures work together as a research institution
- Andy Grunberg to help with organization as a consultant
- Categories for teaching sets: history of photo, Asian studies, landscape and the environment, labor and work, inequality and the legacy of discrimination.

4) Arts & Sciences Grants (Tre)

- 13 proposals, 6 positioned for budgets
- Process of assembling rough budgets
- One graduate proposal on prison writing
- VRA will meet again in May, announced in May/June
- About to burp out 5 or 6 collections that are A&S projects – Exciting!

Map librarian position vacant and the position is under review and using the opportunity to look at the map collections . Martin (graduate student) can manage questions until the end of May, Eliza can help too, and Howard has a good knowledge of the cartography collection. Map library is still open for regular hours.

### **Wednesday, March 22 at 10 in Olin 703**

In attendance: Susette, Jasmine, Mira, Jenn, Liz, Tre, Marsha

1) Brainstorm a concept map of all of the CU audio/visual repositories (All) – Where can you find images?

- Define audience. We need to have better parameters.
- People don't care where the stuff is, but they do want to know where to find the stuff
- All kinds of delivery platforms (eCommons, Hathi Trust)

- Lots of databases include images but not exclusively images. Does it need to be Cornell-specific?
- EBSCO image databases (AP Images moving there)
- Find out more information
- Tre can show Anne, Oya et al. what already exists – Repo Executive map? Start from the Images page on the library website
- Particularly important to think about how we include maps

## 2) Discuss the Digital Cornell Social Media Newsletter (Tre)

- Subscribe all of the liaisons and then allow all of the departments and the departments can also choose to subscribe, as well as the faculty
- Liaisons could send to admins, admins could choose to send it out to the faculty

## 3) Wikipedia recap (Marsha & Susette)

## 4) Discuss the VRWG Lightning Talks call for presenters. The event has been tentatively scheduled for Friday, June 2 from 11-12 in Olin 106g (Tre & Marsha)

- Showing a bigger picture over the course of an hour
- Making it simple and conversational
- Send out a CU-LIB message soliciting presenters

## Wednesday, January 25 at 10 in Olin 703

In attendance: Susette, Jasmine, Tre, Chole, Mira, Roberta, Marsha, Melissa, Eisha, Liz

## 1) Discuss the idea of an annual meeting related to image collections statistics -- When would this be? What would it entail? (All)

- Request stats from Artstor, Digital Collections Portal, Shared Shelf, Flickr...
- See how advertising affects -- we would need to be diligent about keeping track of the outreach -- too much work?
- See an inventory of what happens with digital collections
- Mira worked on Luna collections that were potentially used for Flickr
- Creating a concept map
- What is the goal of collecting the stats? Do we want to know which collections are getting used the most on a macro level (Flickr vs Artstor)? Who is using it? What are the help questions being asked? Which collections do people need help with?
- Many less VR-HELP questions, perhaps because we aren't using Luna
- Pulling the data with the fiscal year and meeting after that
- Pulling storage status in Shared Shelf (Mira)
- Could get stats from Kaltura for AV (eCommons)
- Collection by collection analysis could be useful
- Artstor to ShSh Commons: Southeast Asia to Beautiful Birds
- Tre and Marsha to work on logistics

## 2) Digital collection promotion email digest (Tre)

- Format for putting out a monthly digest to remind people of new collections and services (for things beyond VR too)
- Helpful for ATC to get this information (hands-on support center)
- Could be on the web: Confluence and DCAPS website
- Helpful information to pass to liaisons and liaisons can pass on
- Monthly digests and larger blasts for the services
- Tre welcomes feedback

## 3) Arts & Sciences grants -- Getting the word out and identifying projects (Tre)

- Call went out in December
- Used to do more matchmaking and partnerships and sometimes A&S faculty is the only PI on paper
- Deadline of interest is February 15, we can do follow-up and feedback
- Norman Daley collection used by Adam Smith (Anthropology) -- could be a benefit to have a partially digital experience, some of it has been digitized
- Last year was the first year open to graduate students with faculty sponsorship

## 4) Wikipedia Art & Feminism -- Who is will volunteer and what is your proficiency with Wikipedia? (Susette & Marsha)

- Julia and Heather are interested from RMC
- RMC: Identifying names, collections...
- New or existing articles to be improved
- Eisha and Jasmine will come
- Susette and Marsha will send out a call for volunteers to CU-LIB \*\*

GETTING THE WORD OUT ABOUT NEW LICENSED RESOURCES! Get selectors in the habit of getting in touch with VRWG to make awareness better. Susette just licensed Images of the Civil War (Adam Matthew) product. Content rich, poor interface.

5) VRWG Programming and Lightning Talks at the end of the semester (Marsha)

- Exposes problems in the chain of production
- Promotion and challenges of collections
- Tre – AV landscape (translate for people) – data files from a repository for anywhere you want it to go
- Metadata to file naming...
- Group of people, diverse subjects, accessible language (avoid jargon) – for a lay audience
- ATC faculty event where we could do outreach (Marsha is willing to be involved)
- Resource smackdown!