

# Recording Public Performance Rights (PPR) for AV Materials (LTS Procedure #101)

**Goal:** To include information about PPR for video content (DVD, streaming, etc.) where users and public services staff can see it.

**Contact:** [Jesse Koennecke](#)

**Unit:** E-Resources

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**Date of next review:** April 2025

**PPR will be reviewed and included in records when a selector specifically requests the purchase of AV material with PPR, or they believe PPR was included at the time of purchase previously.** [NOTE: older DVDs might not include PPR rights; we may have to ask the vendor about rights associated with past purchases]

1. Selectors will identify when a resource includes PPR, whether after purchase, or as part of the request to purchase either on the appropriate form (POOF!, eNERF, etc...) or via e-mail to [e-resources@cornell.edu](mailto:e-resources@cornell.edu) or [itsord-l@cornell.edu](mailto:itsord-l@cornell.edu).
2. E-Resource licensing staff will verify the PPR terms and determine PPR statement(s) for the material
3. Licensing staff will enter the terms in the appropriate place, depending on the format:
  - a. Licensed e-resources with an 856 subfield i that points to a valid license record in Intota - in the PPR fields of the appropriate Intota license record (see below)
  - b. Physical media (DVD, etc...) and online resources not covered by the above - in the Holdings, add "Holdings notes"; Note type: "Restriction" and then the PPR note in the "Note" area as per vendor. See example below:

## ^ Holdings notes

Note type *	Note *	Staff only
<div>Restrict</div>	<div>Public Performance Right (PPR) granted for educational and nonprofit groups to exhibit our films to groups of 100 or fewer individuals where admission is not charged. Additional rights available for an additional fee.</div>	<input type="checkbox"/>

**Example:**

**Public Performance Rights (PPR) granted**

- Other subfield a: *Terms Governing Access* examples:
- Public Performance Rights (PPR) granted
- Public Performance Rights (PPR) granted for groups of up to 30 persons
- Public Performance Rights (PPR) granted - no admission charge allowed
- Purchase includes public performance rights
- Licensed. Includes non-commercial public performance rights
- Purchased. Free public performances to less than 50 people permitted
- No Public Performance Rights (PPR) granted – *this is only used if PPR has been specifically researched and not granted.*

**Intota PPR Fields:**

Public Performance Right	Permitted	Display in Settings
Public Performance Note	Public Performance Rights granted	Display in Settings

## Examples of vendors that grant PPR:

**Alexander Street Press** - (<https://search.alexanderstreet.com/store>) Public Performance Rights (PPR) granted; no admission fee may be charged.

**Anand Patwardhan** - (<http://patwardhan.com/>) Public Performance Rights (PPR) granted; You have the right to screen this film within the Cornell campus.

**Arab Film Distribution/Typecast Films** - (<https://www.arabfilm.com/>) Public Performance Rights (PPR) granted for the life of the DVD; no admission fee may be charged.

**ArtMattan Productions** - (<https://www.africanfilm.com/>) Public Performance rights are included with institutional purchase. This includes public or private screenings for an audience of 100 or less, with or without admission.

**Bigworld Cinema** - (<http://bigworldcinema.com>) Public Performance Rights granted for campus events when no admission fee is charged.

**Bond Educator** - (<http://bondeducator.com/req.php?req=static.php&page=Bond-Terms-of-Use>) PPR rights vary according to the type of license purchased.

**Bullfrog Films** - (<http://bullfrogfilms.com/faq.html#rentals>) Public Performance Rights (PPR) granted; DVDs may be used for admission-free screening events on the Cornell campus.

**California Newsreel** (<http://newsreel.org/digital>) - this is the DVD + Site/ Local Streaming License) - enter: Classroom use and public performance rights (when no event admission fee is charged) for the life of the DVD. Cornell may also encode streaming files from the DVD for use on our streaming server. This title may be streamed from Cornell's institutional password protected streaming server only to students, faculty and staff for a period of 3 years from the date of purchase. Streaming without password protection to the larger web or via YouTube is prohibited under this license.'

**Canadian Filmmakers Distribution Centre** (<http://www.cfmdc.org>) - Licensed for educational and research use only. No Public Performance Rights granted. If further Public Performance Rights are needed, an additional public exhibition rental fee will be required.

**Cargo Film & Releasing** (<http://cargofilm-releasing.com/>) Public Performance Rights (PPR) granted for educational or nonprofit groups in schools, classrooms and settings that are open to the public and where no admission fee is charged.

**Center for Asian American Media** (<http://caamedia.org/>) - Not yet reviewed - emailed company on 4/24/17

**The Cinema Guild** (distributor) - (<http://store.cinemaguild.com/nontheatrical/INFO.html>) - A purchase grants the institution the right to screen the film to its students and faculty, on campus or school grounds, where no admission is charged. These rights are valid for the life of the DVD. - Enter: Public Performance Rights (PPR) granted - no admission charge allowed, and viewing must be on campus and limited to members of the Cornell University community.

**Cine Qua Non, Inc.** ([info@incite-pictures.com](mailto:info@incite-pictures.com)) - Public Performance Rights (PPR) granted for classroom use and Digital Site License (DSL); Classroom rights allow unlimited use in face-to-face classroom situations for the life of the media, restricted to a single campus or location. Please note that this license doesn't include public screenings or digital transmission of any kind. Digital Site License (DSL) rights allow colleges, universities and nonprofits to locally host and stream to their community on a closed, password-protected system for the life of the digital file. Restricted to use on a single campus and to those enrolled in online classes at that campus.

**Cinedu** (<https://cinedu.com/req.php?req=static.php&page=terms-of-use>) PUBLIC PERFORMANCE RIGHTS (PPR - \$349) allow educational and nonprofit groups to exhibit our films to groups of 100 or fewer individuals where admission is not charged. The term of the Public Performance license is for the life of the DVD. However, if you intend to charge admission, expect an audience over 100, or publicly advertise the screening, then we ask that you contact us regarding an exhibition fee. Films purchased without Public Performance Rights are restricted for individual viewing or face-to-face teaching in the classroom only. Restricted to use on a single campus or usual place of presentation.

**Collective Eye Films** (<http://www.collectiveeye.org/pages/film-licenses>) – when purchased as “University & College (with PPR)” - Enter: Public Performance Rights (PPR) granted - no admission charge allowed, no public advertising of the viewing events, and viewing must be limited to members of the Cornell University community.

**Daedalus** - see *Icarus Films*

**Dark Hollow Films** (<https://www.darkhollowfilms.com/pages/license-info/>) - Public Performance Rights granted for any noncommercial exhibition of the physical DVD to a group for educational purposes; no admission charge allowed. The term of the public performance license is for the life of the DVD. Film may not be duplicated, digitized or transmitted electronically in any form without a Digital Site License or specific permission from the copyright owner. (terms as of 8/1/17)

**Documentary Educational Resources** (<https://www.der.org/films/purchase-options/>) - No Public Performance Rights (PPR) granted; licensed for classroom use only.

**Electronic Arts Intermix** (<https://www.eai.org/webpages/61>) ; see "Educational purchases on DVD") - Licensed for educational and research use only. No Public Performance Rights granted.

**Film.sprout** (aka "The Tech Movie, LLC") - (<http://www.filmsprout.org/>) - Public Performance Rights (PPR) granted - public exhibitions allowed when directly sponsored or hosted under the auspices of Cornell University; public exhibition does not apply to any broadcast, cable or satellite transmission of the film. Admission may be charged. These rights are valid for the life of the DVD. Licensee is not allowed to rip or burn the film. (see bibid=9688694)

**Film Movement** - (<http://www.filmmovement.com/terms-of-use>) - Public Performance Rights granted for student or other campus events when no admission fee is charged for no more than 50 people.

**Film Sales Company** - (<http://www.filmsalescorp.com/ed/>) - No Public Performance Rights (PPR) granted; licensed for classroom use only. Other licenses may be available from the publisher for a fee.

**Films Media Group** (Invoice will probably come from Infobase Learning, which is the parent company) - (<http://www.films.com/ecTerms.aspx>) *Public Performance Rights (PPR) granted - no admission charge allowed. PPR rights also include closed-circuit transmission within a single building or on a single, geographically unified campus.*

**First Run Features** (<https://www.firstrunfeatures.com/>) *Educational DVDs are licensed with classroom screening rights for the life of the disc.*

**Food Evolution, LLC** (<https://www.foodevolutionmovie.com/>) *No Public Performance Rights (PPR) granted; licensed for classroom use only. Other licenses may be available from the publisher.*

**Global Film Network, Inc.** (<http://globalfilmnetwork.net/films.html>) *No Public Performance Rights (PPR) granted; licensed for classroom use only.*

**Good Docs** (<https://www.gooddocs.net/faqs>) *No Public Performance Rights granted; the Educational DVD license allows for unlimited classroom, staff, library and internal training use only. Other licenses may be available from the publisher.*

**Grasshopper Film** (<http://store.grasshopperfilm.com/faqs.html>) - *PPR rights granted which allow for an institution to hold an exhibition of the film on its own grounds, to groups of no more than 50 people, and where no admission is charged. If the Digital Site License is purchased, the institution is allowed to locally host and stream the film to their faculty and student body on a secure, password or IP-protected system for the life of the digital file. The institution can choose to encode from the purchased DVD or request a higher-resolution file.*

**Groupe Intervention Video** (<http://givideo.org/>) - *Public Performance Rights granted for student or other campus events when no admission fee is charged. The content may not be broadcast.*

**Icarus Films** (<http://icarusfilms.com/ordering.html>) and also see notes on the invoice) - *Public Performance Rights (PPR) for non-commercial and educational exhibition when no admission fee is charged. DVD may not be transmitted via cable or broadcast television. (see holdings=10115711)*

**Infobase** - (<https://infobase.com/>) - *No Public Performance Rights (PPR) granted; classroom use only.*

**International Historic Films, Inc.** - (<https://ihfilm.com>) - *Public Performance Rights allow Educational and non-profit organizations to exhibit our DVD films to audiences of 50 or fewer individuals where admission is not charged. Academic Libraries may also lend DVD films to library users. The duration of a Public Performance license is 10 years.*

**IranianMovies.com** (<http://www.iranianmovies.com/page/FAQS>) - *No Public Performance Rights (PPR); classroom use only.*

**Junio Films:** See Cinedu for public performance rights

**Kathy Huang Films** (<http://www.kathyhuangfilms.com/>) - *No Public Performance Rights (PPR) granted; the DVD is to be used for educational use only. If public use is desired, additional fees will apply.*

**Kino Lorber** (<https://www.kinolorberedu.com/terms>) - *Public Performance Rights vary depending on the fee paid for the DVD. For the basic level of PPR use this statement, No Public Performance Rights granted; classroom use only. Additional rights available for an additional fee. If PPR is purchased use this statement, Public Performance Right (PPR) granted for educational and nonprofit groups to exhibit our films to groups of 100 or fewer individuals where admission is not charged. Additional rights available for an additional fee.*

**Magic Lantern Movies** (<http://magiclantermovies.in/content/pricing-policy>) - *No Public Performance Rights (PPR) granted; for library or classroom use only.*

**Media Working Group** (<http://mwg.org/>) *Public Performance Rights (PPR) granted. No duplication, clipping, web site content, streaming or any or all other social media. Other licenses may be available from the publisher.*

**Milestone Films** (<https://milestonefilms.com/>) *Public Performance Rights (PPR) granted; includes a three-year streaming license from date of purchase and public performance rights for on-site screenings only. The streaming license grants the right to stream over a single secure password-protected server to users affiliated with Cornell only. Users are not allowed to broadcast the film, or to use any portion as a loop in a museum exhibition.*

**Movies that Educate** (<https://moviesthateducate.com/>) *Public Performance Rights (PPR) granted for classroom, organizational or library use by the acquiring institution for non-paying audiences only.*

**Moving Train Media** (<http://samfeder.com/dvds-for-sale>) *Public Performance Rights (PPR) granted for classroom or campus use.*

**New Day Film** (<https://www.newday.com/terms-and-conditions>) - *Public Performance Rights (PPR) granted for classroom, educational or library use, including student or other campus events when no admission fee is charged.*

**The National Center for Jewish Film** (<https://jewishfilm.org>) - *Public Performance Rights (PPR) granted*

**Objectifs Centre Ltd** (<https://www.objectifs.com.sg/>) - *Public Performance Rights (PPR) granted for classroom, organizational or library use by the acquiring institution for non-paying audiences only. Films must not be shown to the public, theatrically, or for profit.*

**Other Cinema DVD** (<http://www.othercinemadvd.com/spectres.html>) - *Full Public Performance Rights (PPR) granted for classroom and for public screenings, even when admission fee is charged.*

**Pacific Native News Service** (<http://www.nohohewa.com/donate/>) *No Public Performance Rights (PPR) granted; for library or classroom use only.*

**Passion River** (<http://www.passionriver.com/>) - *Public Performance Rights (PPR) granted for groups of up to 500 people and no admission is charged. If admission is charged, please contact the staff at Passion River for more information, as this will require an additional fee.*

**Photosynthesis Productions, LLC** (<http://www.pspny.com/shop>) - *Public Performance Rights (PPR) granted.*

**PRAGDA** - (<https://pragda.com/films/license-agreement/>) - *NOTE: these terms apply when purchased as "Institutions with PPR" - Public Performance Rights (PPR) granted - non-commercial and educational exhibition when no admission fee is charged. This does not include showing the film on television or online, but does include a license for closed-circuit use within a single campus. (see bibid=9428869)*

**Ro\*co Films Educational** -[NOTE: older DVDs might not include PPR rights]([http://www.rocoeducational.com/license\\_options](http://www.rocoeducational.com/license_options)) *Public Performance Rights (PPR) includes unlimited PPR for the Ithaca campus.*

**Seventh Art Releasing** - (<http://www.7thart.com/FAQ.php>) - *No Public Performance Rights (PPR) granted; the DVD is to be used for educational use only. If public use is desired, additional fees will apply.*

**Smoke Signal Projects** - ([www.smokesignalprojects.org](http://www.smokesignalprojects.org)) - *Public Performance Rights (PPR) granted for classroom, educational or library use, including student events on campus.*

**Stourwater Pictures** - (<http://stourwater.com/category/colleges-and-universities/>) - *Public Performance Rights (PPR) granted for educational use.*

**Third World Newsreel** (<http://twon.org/twnpages/orders/orderinfo.aspx>) *Public Performance Rights (PPR) granted. Institutions are allowed to show the program in classrooms, libraries and on-campus screening rooms to staff, faculty and registered students only. Institutions may not charge admission or ask for donations during showings. Additional rental fees may apply to commercial events or events that are open to the public.*

**Torch Films** - (<https://www.torchfilms.com/>) - *Public Performance Rights (PPR) granted for screenings of DVDs or Blu-ray discs in a classroom or library or to a public group of less than 50 people when no admission is charged.*

**Tugg** - (<http://resources.tugg.com/legal/educational-trial-license-agreement/>) - *Public Performance Rights (PPR) granted. Screenings may only be held for Authorized Users, although incidental members of the public may attend as long as the Screening occurs on the grounds of the Educational Institution. You may not charge an admission fee for Screenings and no individual Screening may be for an Expected Audience in excess of 250 people.*

**Unheard Voices Project** - (<https://www.uniontimefilm.org/get-the-film/>) - *Public Performance Rights (PPR) granted.*

**UnMosquedFilm.com** (<http://www.unmosquedfilm.com/>) - *Public Performance Rights (PPR) granted.*

**Video Data Bank (VDB)** (<https://www.vdb.org/content/prices-and-format-options>) - *No Public Performance Rights (PPR) granted; for library or classroom use only.*

**Video Project** (<https://www.videoproject.org/order-info.html>) - *Limited public performance license which permits unlimited single site, non-theatrical, non-commercial, non-broadcast, internal use by the purchasing organization only. No admission fees may be charged, and no public uses are permitted (screening or use of the DVD with others outside the purchasing organization) unless a commercial license is purchased. These rights are non-transferable.*

**Viewpoint Productions** (<https://viewpointdocs.com/>) - *Public Performance Rights (PPR) includes unlimited PPR for the Ithaca campus.*

**Vision Maker** ([https://www.shopvisionmaker.org/page.asp?content\\_id=16917&s=visionmaker](https://www.shopvisionmaker.org/page.asp?content_id=16917&s=visionmaker)) - *Public Performance Rights (PPR) granted - no admission charge allowed.*

**Vtape** (<http://www.vtape.org/preview-rent-purchase>) - *No Public Performance Rights (PPR) granted. Educational rights include lending/research library and classroom screening rights.*

**Women Make Movies** - (<https://www.wmm.com/>) *No Public Performance Rights (PPR) granted. Educational use only; non-paying audiences only. (see holdings=9760825, 9975395, 9928548)*

**Xochitl Film and Video Production (Lourdes Portillo)** - (<https://www.lourdesportillo.com/xochitl-films-good-picture-inc>) - *Public Performance Rights (PPR) granted - no admission charge allowed.*