

2016 Minutes

December 13, 2016 at 11:00 in Olin 702

In attendance: Jasmine, Susette, Boris, Eirva, Roberta, Eisha, Tre, Marsha, Liz and Jenn

- o Introduce Jasmine Burns, the new Visual Resources Metadata Librarian!
 - Flickr
 - Do we actively or passively manage it?
 - If actively, who does it?
 - If so we need a response policy
 - Send community member to appropriate resource? (RMC, Info @ CUL)
 - CUL Digital Collection promotion and communications
 - Rebrand DCAPS social media as "CUL_DigitalCollections"
 - Monthly digest email to liaisons with two sections:
 - New collections
 - "Featured collections" scheduled from DCRegistry
 - Other relevant information
 - Same featured and new collections are pushed through social media
 - I would like to capitalize on Mira's assembly of content and create a concert map of VR across CUL. This could be fun! :D (Tre)
- o Art + Feminism: Brief background on last year's event, a preview of what we will do this coming year and find out if there are any volunteers to help us (Susette + Marsha)
- o VRWG Stinson recap/discussion (All)
- o Other programs that the group can offer in 2017 (Marsha)

If there's time, I can talk about my fellowship, but only if people are interested.

Notes:

Marsha will send VRWG charge to Jasmine

Portal Advisory Group – Mapping a visual user journey

Mira's list of collections and resources – Are they in the wiki?

Thinking about online exhibits (Denise, costumes) – Could we talk more about this via VRWG?

Digital Learning Object Repository (Roberta's group)

August 24, 2016 at 10 am in Olin 703

In attendance:

Tre, Mira, Susette, Karl, Jen, Boris, Marsha, Eirva

- + *Quick overview of image repositories for our digital assets (Marsha)*
- + *Update on AV initiative (Tre)*
- + *Brainstorming about digital collections promotion-- New strategies (All)*
- + *Discussion of online learning modules from professional organizations (Marsha)*

Flickr updates: Small group (Melissa, Dianne, Mira and Eirva) to review policy and check all collections before moving eCommons to Flickr. Mira made a spreadsheet to check with stakeholders (like Liz). Divine Comedy will go to Flickr, and huge collection of African American photographs to be moved to Flickr (2011 A&S grant), Billie Jean Isobel collection could go in (collections already in Shared Shelf) and two Kheel collections. Compare Flickr to Shared Shelf Commons (who is keeping the statistics for Shared Shelf?). Easier to move ShSh to Flickr because the metadata is easier to export and we have tier 4 images. Mira created a list of collections from ShSh, Artstor and Digital Collections Portal. Documentation of which collections are where – helpful for VRHELP-L. Eirva suggested linking Flickr collections to the portal if it is going to be our main repository. More links to the portal will help with Google results. Migrate RMC images from old website to new one and make sure that the links work. BibID should have some knowledge. Flickr is not expensive to maintain, except in terms of staff costs.

Spreadsheet of all ShSh collections – Could Mira add this to our documentation.

Flickr as an outreach tool to bring people to the rest of our resources to ShSh

+Tre and Marsha to discuss the documentation with Mira when she has compiled our list

+Have one meeting per year to review statistics as part of VRWG mandate (ask Jason how to get information from Shared Shelf Commons – statistics)

+Add Artstor in the notes field of Count-It and make sure to add VRWG questions to Count-It (brainstorm better tracking) – Add a counter to VRHELP-

AV Initiative: Trying to edit down document to make an internal document and one that can be shared with the community (only 3 research libraries that are doing anything like this). AV grants prioritized rather than being an annual granting process. Want to remove overhead. Tre asks for a new 1/2 time person for 18 months to create a task force and gather metadata. Application deadline for preservation grants is September 1. OAIIS preservation model – we are moving towards one. Increase of money to get a person to prep the material and then the same amount of money to support the next 3-5 years.

+Make sure that all collections are in the catalog and make sure that we have internal communications with liaisons to use in classes and reference. Start with home people first before going out to social media. PUSH D&A TO FEATURE IMAGES MORE IN THE CATALOG. Is a Google search adequate for image resources? Marsha will talk to Ken about this. Think about Reps promotion – successful press release, etc.

June 15, 2016 at 11 am in Olin 702

- A&S Program: New projects and outreach for Images for Teaching (Tre)
- Future of Flickr (Dianne)
- Digital Collections Portal Update (Melissa and Jenn)
- DSPS Fellowship (Marsha)
- VRWG Co-Chair (All)
- Brown Bag Topics (All)

In attendance:

Tre, Melissa, Dianne, Mira, Hannah, Boris, Liz, Eirva, Jenn, Marsha

A&S Program: New projects and outreach for Images for Teaching (Tre)

- Structural funding from A&S at 170,000 a year to split
- VR advisory group to assess the applicants
- Now grants open to graduate students
- 12 applicants (8 faculty, 4 graduate students), assessed feasibility
- 4 projects: large digitization effort from Kheel Center with Jewish history, punk flyers, Classics prof 50 maps of CA and a glass collection from a father and son -- more web-based development -- altogether will cost \$110,000 to \$120,000 of budget
- Rest for images for teaching and overseen by Tre (straight digitization with images going to Shared Shelf)
- Boom and bust cycle
- Some in between projects to negotiate
- Perpetual preservation is mandated (like physical collections)
- ERIC: Faculty sponsor and can it be added to the collection (according to Oya)

Future of Flickr (Dianne)

- Updated all Flickr images from Luna to Shared Shelf
- Dianne to hand over Flickr account
- Are we going to all ShSh Commons collections?
- 2010 we joined Flickr Commons from LOL, put up 4,000 images and then Dianne's job changed. Plan was to move this to VRWG -- people could form a small group and review the materials and existing collections, put stuff in, how we get copyright clearance from Amy, and how to change the metadata from what's in Shared Shelf and Flickr
- Many more hits on Flickr Commons
- Images for FC MUST be in public domain, which deters people, ShSh Commons is not necessarily in the public domain, just the copyright holder's permission was given to have these images in ShSh Commons
- Chloe MacLaren could be part of this group to review existing collections, Mira would help
- Eirva suggests putting in less images so that we can have more control

Digital Collections Portal Update (Melissa and Jenn)

- Refine Shared Shelf pulling process into DCP
- Hip Hop Flyers, AD White, Artifacts are all recently added collections
- Some things stuck in metadata or IIIF production
- Artstor has a new service (ask...)
- PDFs of art books in Racker that we would like to get into DCP if we can get Artstor to give us IIIF and HTP
- Universal viewer and page flipping together
- Implementing authorization
- Working on getting Spotlight into a place where people can be productive with this
- Gamalon live
- Trying to figure up uploads of audio
- Karma and Japanese woodblock would be good in the portal because they are not working in ShSh
- Art books are motivating for working on IIIF

- Nightly reindex of metadata

DSPS Fellowship (Marsha)

- Mechanism for promotion - working with Eirva
- Planning and strategy
- More CUL announcements
- Printed posters in departments? (Mira)
- Programmatic approach -- Who does what for digital collections in terms of promotion? A&C? Project manager? RMC?

VRWG Co-Chair (All)

- +Send out to the listserv

Brown Bag Topics (All)

- Flickr (engage community participation)
- Invite someone to discuss GLAM project and Wikipedia
- Eirva involved in Wikipedia Library Project (+follow up about this)
- VRA Chapter meeting
- Randi Millman-Brown could speak about VR at IC
- More museum tours...

May 2016

The meeting was canceled.

February 24, 2016 at 10 am in Olin 703

In attendance: Boris, Susette, Hannah, Mira, Tre, Marsha, Liz

Agenda:

- **Luna migration – phase 2, preservation:** Mira will try to preserve original database view from the server (like, aerial photographs the data didn't go through with transfer), original export screenshot of databases, we never had QC of export. Mira listed all collections and wants to divide the work to see if metadata was properly migrated, images displaying properly (open collection, look at it entirely from a high level, random individual records, look at fields, like rights statement, download size – the functionality of collections and then records. Liz will have some of her staff go through RMC.

- **Create subgroups with key people that will do QC of migrated LUNA collections:**

A.D. White (Liz)
 Aerial (Jim)
 Billie Jean (Liz)
 Birds (Rhea to send to Lab of O)
 Cornell arts and memorabilia, art and artifacts (Hannah)
 Holt (Liz)
 Eleusis (Mira)
 NO HFJ
 Howell (Liz)
 BTT (Hannah)
 Karma (3 collections, all sourced from ShSh – Japanese woodblock, theoretical print...)
 KVRF (ok)
 Map collection (Boris)
 Willard Straight (Liz)
 Political Americana (Liz)
 Racker (Hannah – albums?)
 Kinematic models (Mira)
 RMC (Liz)
 Saskia (not migrated) (Mira will be sure it is preserved on server)
 Scholars Resources (doesn't need to be checked)
 Utopia (Liz)
 Vicos (Liz)

Three different rights statements (open, closed, somewhere in between) need to be determined by Amy

Hannah will look for thumbnails, etc.

Will these each be deposited in CULAR? Yes, but we have the master files. Folders for each collection and folders for exports, documentation...one place for just documentation related to migration, not necessarily to collection.

- **Shared Shelf announcements, promotion:** Periodic updates about new collections – flyers, emails, every time a new collection becomes available there should be a notice about it. Basic collections promotions and updates. Quarterly updates (completion of both migration projects, etc.). We aren't always sure when a collection is done, but it would be great if this was built into the last phased of the workflow. We could have Melanie write a statement before we start with collection and when it is done. Who owns them, who curates and cares for them long term? Announce to library and encourage liaisons to announce it (email tree) – sending to CUL should be announced.
- **CD preservation projects and the general grant cycle:** CDExec puts towards money to support fragile materials, call goes out in October, due date in early November, this year we did not get applicants in front of committee. Take pool of money, most carved into grants. This time 4 (Katherine Regan, Boris, Fred, Eric) and then there is another chunk of money that gets used for RMC, digitization of selected materials. Digitize and deliver – gigantic master files to Kaltura, ShSh cat records with Kaltura and MARC records from the catalog so that things can be streams and eventually streamed via Hydra. This is a function of DCAPS (preservation and delivery) – fueled much tech development, work with LTS, metadata services, etc. AV preservation report is currently being written to send to partners to be proofed by April 1, get to Anne and new vice provost by June, figure out how to programmatically deal with this in the coming years. About a month and a half behind deadlines, but expected to catch up and curated by library people rather than faculty partners (ownership was less clear). A&S grants: interest from 7 grad students, some pairs and 6-8 faculty members. Straight digitization, some of Ithaca-based archives, digital access to things in RMC, interest in partnering with other institutions (Lindsey Cooper archive-style, where digitization is being done and metadata produced in UK), providing access to Asia Art Archive (based in Hong Kong)
- **Presenting Archivision modules as a single collection**

January 6, 2016 at 1 pm in Olin 703

In attendance: Mira, Tre, Liz, Melissa, Hannah, Jenn, Susette, Marsha

Two migrations about to be completed: Luna and Pictor! Great news!

Agenda:

- **HFJ migration update and eMuseum:** Migration is not complete, but will shut down Luna server at the end of the month and will keep the back end up for a while. Contract for Luna ends in February. eMuseum is only open to Cornell campus currently: sf-tms02.serverfarm.cornell.edu (did not work in IE browser) – published all records that they have with size 3 images, will replace 11000 public domain images with high resolution jpegs (with variable sizes). They are fine with us shutting down the server at the end of the month.
- **Luna migration progress:** Hannah will set up two image sets for Lab of O: internal (high-res) and public. Public set will have Size2 (copyrighted images) and high-res (public domain, no copyright). Shared Shelf cannot have different levels of access for their collections.
- **Flickr site update (ADW, PAM and Howell):** Dianne sent spreadsheet for Political Americana and AD White, as now single records in Flickr lead back to Luna, we will change this so that they lead back to the collections at a higher level in Shared Shelf. Pete Hoyt can update handles, Peter Martinez can update PURLs
- **Task force to check/update handles, PURLs and websites:** Is this possible/necessary? Liz will send Mira a list of which Resolvers should be updated. By the end of the month, Susette and Marsha will update Libguides (and put out a call to the Libguides users about removing these links) and will get the VR pages of catalog updated, including the VR help forms and pages. Hannah will do batch replace for AD White, Icelandic and PAM collections, after getting permissions from Pete. Checking links and websites, updating database lists.
- **Upcoming Brown Bag:** Innovation week is the first week of February, and they are working on the portal, DSPS reorg, images and copyright, AV (April or May – might correspond well with initiative report), new image resources, ideas would be welcome.
- **Announcements:** Pictor migration is complete, more collection announcements to CUL, quarterly email of any new content, we will be a test site for Tropy next fall (A new tool from Center for History and New Media at JMU that developed Zotero, Omeka and other DH tools and it will be a way to link the tools. Good for archival image research, image organization. Good for personal image use rather than large or institutional collections).