Press and Presentations

- "Humanities Grant helps library preserve digital art," Gwen Glazer, **Cornell Chronicle,** February 19, 2013.
- "Preserving Digital and Software-Based Artworks: Recap of a NDSA Discussion." The Signal: Digital Preservation (Library of Congress). June 13, 2014 by Kate Murray
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- "Accessing Digital Art: Emulation and Preservation of Complex Digital Art Objects". Dietrich, Dianne; Kovari, Jason; and Paolillo, Michelle A. Digital Library Federation, Atlanta, GA. 2014 October 29: Program description. View Slides as PPTX; View Slides as PDF
- "New Media Art : Preservation, Technical and Descriptive Metadata". Kovari, Jason. Born-Digital Workflows CURATEcamp, Brooklyn Historical Society, Brooklyn, NY. 2015 April 23. View Slides as PPTX; View as PDF
- "Preserving and Emulating Digital Art Objects". Dietrich, Dianne; Casad, Madeleine; Kovari, Jason. Archiving 2015 Conference, Los Angeles,CA. May 20, 2015. View Slides as PDF
- "Archival Science, Digital Forensics, and New Media Art" Dianne Dietrich and Frank Adelstein. Digital Forensics Research Workshop 2015, Philadelphia, PA. August 12, 2015. Conference Paper; View slides as PDF
- "Party Like it's 1999: Emulated   Access to Complex Media Collections." With Julia Kim (NYU/Library of Congress), Allison Rhonemus (NYPL), Don Mennerich (NYU), Morgan McKeehan (Rhizome) The Association of Moving Image Archivists 2015 Annual Conference. Portland, OR. November 19, 2015.
- "Enduring Access to Rich Media Content: Understanding Use and Usability Requirements," Mickey Casad, Dianne Dietrich, Oya Y. Rieger**,** *Coaliti on for Networked Information (CNI) Spring Membership Meeting 2015*
- "**Enduring Access to Rich Media Content: Understanding Use and Usability Requirements,"** Mickey Casad, Oya Y. Rieger, Desiree Alexander. *D-Lib Magazine***.** 21(9/10), September/October 2015.