

Press and Presentations

- "[Humanities Grant helps library preserve digital art](#)," Gwen Glazer, **Cornell Chronicle**, February 19, 2013.
- "[Preserving Digital and Software-Based Artworks: Recap of a NDSA Discussion](#)." The Signal: Digital Preservation (Library of Congress). June 13, 2014 by [Kate Murray](#)
- "[Preservation and Access Framework for Digital Art Objects](#)," Madeleine Casad, *In Brief* column, *D-Lib magazine*. March-April 2014.
- "Accessing Digital Art: Emulation and Preservation of Complex Digital Art Objects". Dietrich, Dianne; Kovari, Jason; and Paolillo, Michelle A. Digital Library Federation, Atlanta, GA. 2014 October 29: [Program description](#). [View Slides as PPTX](#); [View Slides as PDF](#)
- "New Media Art : Preservation, Technical and Descriptive Metadata". Kovari, Jason. Born-Digital Workflows CURATEcamp, Brooklyn Historical Society, Brooklyn, NY. 2015 April 23. [View Slides as PPTX](#); [View as PDF](#)
- "Preserving and Emulating Digital Art Objects". Dietrich, Dianne; Casad, Madeleine; Kovari, Jason. Archiving 2015 Conference, Los Angeles, CA. May 20, 2015. [View Slides as PDF](#)
- "Archival Science, Digital Forensics, and New Media Art" Dianne Dietrich and Frank Adelstein. Digital Forensics Research Workshop 2015, Philadelphia, PA. August 12, 2015. [Conference Paper](#); [View slides as PDF](#)
- "Party Like it's 1999: Emulated Access to Complex Media Collections." With Julia Kim (NYU/Library of Congress), Allison Rhonemus (NYPL), Don Mennerich (NYU), Morgan McKeehan (Rhizome) The Association of Moving Image Archivists 2015 Annual Conference. Portland, OR. November 19, 2015.
- "Enduring Access to Rich Media Content: Understanding Use and Usability Requirements," Mickey Casad, Dianne Dietrich, Oya Y. Rieger, *Coalition for Networked Information (CNI) Spring Membership Meeting 2015*
- "[Enduring Access to Rich Media Content: Understanding Use and Usability Requirements](#)," Mickey Casad, Oya Y. Rieger, Desiree Alexander. *D-Lib Magazine*. 21(9/10), September/October 2015.