Cornell University Scholarly Communications Council

Definition

Scholarly Communication refers to the formal and informal processes by which the research and scholarship of academics, researchers, and independent scholars are created, evaluated, edited, formatted, distributed, organized, made accessible, archived, used, and transformed

Charter

We start from the premise that economic, technological, social, and political forces are exerting evermore acute pressures on both producers and consumers of scholarship. But if the age of digital information has introduced new threats to various stages in the life cycle of scholarship, it has also created new opportunities for A more open and flexible division of academic labor and sharing of results. The university-wide Scholarly Communications Council is convened to anticipate these threats and recommend action on these opportunities. The Council brings together (under the auspices of the Library) faculty, librarians, and administrators from across the Cornell community who interact with scholarly information as authors, editors, readers, publishers, and curators. This body will advise the Library on the course of action for its expanding engagement in the scholarly communications arena and will share its findings university wide.

Goals 2007

(1) describe the scholarly communication cultures and practices of a diversity of academic fields, as represented at Cornell;
(2) analyze alternative models for communicating effectively and efficiently within and across networks of scholarly practice;
(3) examine broader issues related to the organization and curation of Cornell's scholarly output; and
(4) explore what roles the Library and the Press might play in conceptualizing, implementing, and promoting a wide variety of sustainable publishing initiatives to support and encourage the transformation of the scholarly communications landscape.

Members

William Arms (Professor, Computing and Information Science)
Dominic Boyer (Associate Professor, Anthropology)
Joseph Burns (Vice Provost for Physical Sciences and Engineering)
Brett de Bary (Director, Society for the Humanities)
Terry Ehling (Director of Center for Innovative Publishing, Cornell University Library)
Joan Falkenberg Getman (Senior Strategist for Learning Technologies, CIT)
David Harris (Vice Provost for Social Sciences)
Peter Hirtle (Intellectual Property Officer, Cornell University Library)
Bruce Lewenstein (Associate Professor of Science Communication)
Scott MacDonald (Professor, Philosophy)
Peter Martin (Professor, Law)
Mary Ochs (Head of Information Services, Mann Library)
Steve Pope (Professor, Mechanical and Aerospace Engineering)
Peter Potter (Editor in Chief, Cornell University Press)
Oya Rieger (Director, Digital Library and Information Technologies, Cornell University Library)
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