

# 130 Cheat Sheet (Purple Sheet)

## 130 RDA CHEAT SHEET

- Following the "Compilations vs. Collaborations Decision Tree," use for compilations with more than one creator if there is another work with the same title proper in OCLC.
- **NB: Any conflict between a 245 title proper and an identical 100 or 110 must also be broken!**
- Use the guidelines below to add qualifiers for works. Also add \$l for translations. Other additions for expressions are possible, but not required.
- Do not create authority records for 130s, either works or language expressions, at this time.
- Generally do not predict a conflict, except when it would be stupid.
- Devise a unique authorized access point for the work by adding the following elements, **generally in this order of preference**:

### 1. FORM OF WORK:

Form of work is most likely to be used in non-book formats.

Under Capricorn (Motion picture)

Under Capricorn (Television program)

130:0 : Philippines (Folk songs)

245:10: Philippines :\$b musique des hautes-terres Palawan.

264: 1: [France] : \$b Chant du monde, c [1987]

300:: 1 audio disc ; \$c 12 in.

### 2. EDITOR(S):

Likely to be your first choice of qualifying element for regular print monographs.

130:0 : History of the United States (Harris, Rothman, and Thernstrom)

245:14: The history of the United States / \$c edited by Neil Harris, David J. Rothman, Stephan Thernstrom.

264: 1: New York :\$b Holt, Rinehart and Winston, \$c 1969.

130:0 : History of the United States (Lefler)

245:12: A history of the United States :\$b from the age of exploration to 1865 / \$c edited by Hugh T. Lefler.

264: 1: New York : \$b Meridian Books, \$c1960.

### 3. PUBLISHER OR ISSUING BODY:

Bulletin (Geological Survey (South Africa))

Bulletin (Geological Survey (U.S.))

### 4. PLACE:

Advocate (Bismarck, N.D.)

Advocate (Boise, Idaho)

### 5. DATE:

Dublin magazine (1762)

Dublin magazine (1965)

Generally use the date of publication of the earliest known issue or edition. In maps, the date might be the date of situation, not the date of publication.

### 6. ABSOLUTELY ANYTHING ELSE YOU NEED TO MAKE IT WORK (Use any available information):

130:0 : Beach boys (Photography of men)

245:10: Beach boys.

264: 1:[Sydney] :\$b Blue Books, \$c [2004]

650: 0:Photography of men.

650: 0:Photography of the nude.

130:0 : American Museum of Natural History (Photograph)

245:10: American Museum of Natural History.

264: 0: \$c [1892?]

300:: 1 photograph : \$b black and white ; \$c 56 x 78 cm

500:: Photographer unknown.

130:0 : American Museum of Natural History (Model)

245:10: American Museum of Natural History.

264: 3: [Canada] : \$b Charles Products, \$c [between 1950 and 2011?]

300:: 1 model ; \$c 3 x 10 x 3 cm

130:0 : Studies in the hospitality industry (Teacher's edition)

245:10: Studies in the hospitality industry / \$c edited by Somebody Special.

250:: Teacher's edition.

264: 1: New York : \$b Publisher's Name, \$c 2013.

300:: 384 pages ; \$c 28 cm

130:0 : Studies in the hospitality industry (Student edition)

245:10: Studies in the hospitality industry / \$c edited by Somebody Special.

250:: Student edition.

264: 1: New York : \$b Publisher's Name, \$c 2013.

300:: 103 pages ; \$c 28 cm

#### **MIX AND MATCH AS NEEDED:**

If you choose Form of Work as an element, Form of Work should be placed first in the qualifier.

130:0 : Plato (Essays : Fine)

245:10: Plato /\$c edited by Gail Fine.

264: 1: New York : \$b Oxford University Press, \$c 1999.

130:0 : Plato (Essays : Vlastos)

245:10: Plato :\$b a collection of critical essays / \$c edited by Gregory Vlastos.

264: 1: Garden City, New York : \$b Anchor Books, \$c 1971.

130:0 : Nutcracker (Choreographic work : Balanchine, after Ivanov)

130:0 : Nutcracker (Choreographic work : Baryshnikov)

130:0 : In focus (Indianapolis, Ind.)

130:0 : In focus (Indianapolis, Ind. : 1989)