

Compilation vs. Collaboration Decision Tree

Chart #1: What am I Cataloging?
Compilations vs. Collaborations Decision Tree

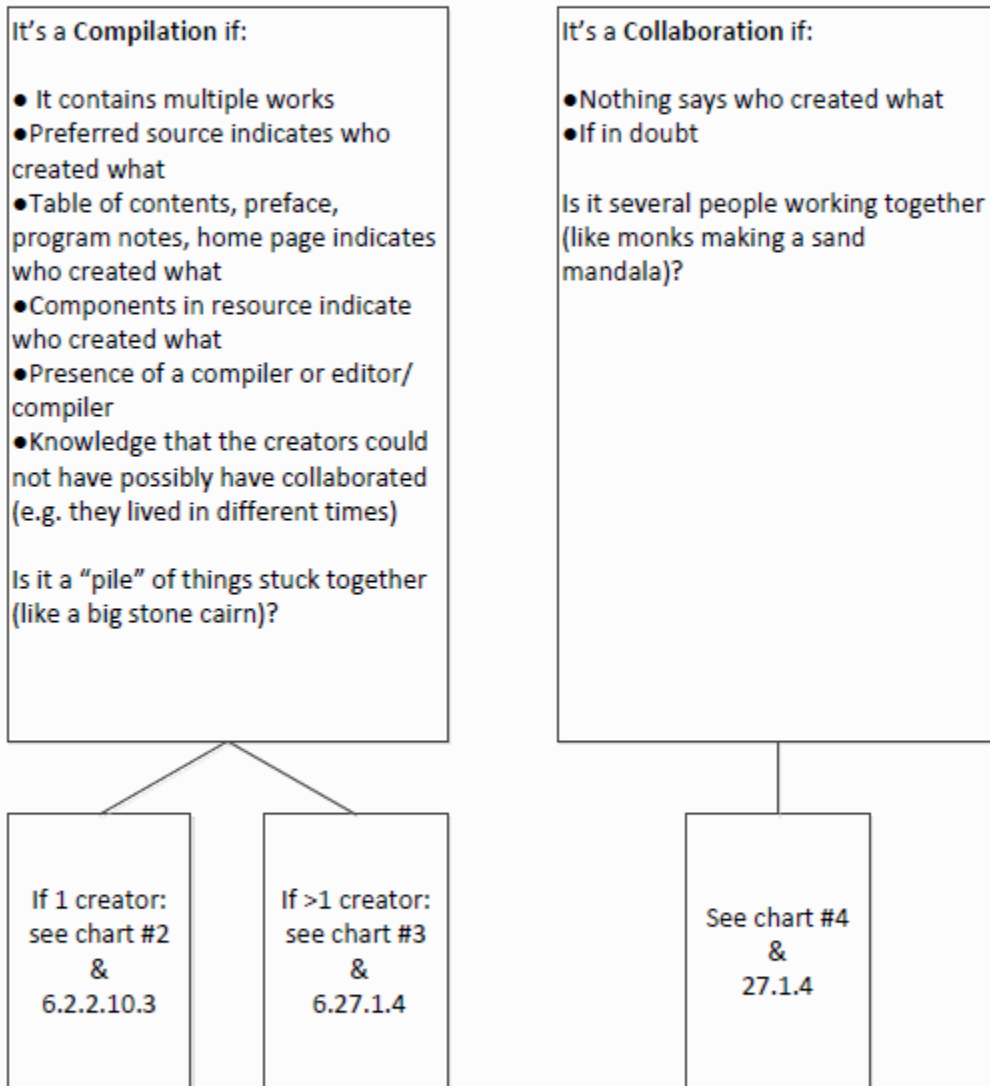


Chart #2: Compilation, 1 Creator

Interim local guidelines:

For compilations by a single author other than compilations of musical or legal works, do not give a conventional collective title, and do not create a work or expression authority record for the compilation. For example, neither "The supernatural stories of Charles Dickens" nor "The beggar maid : stories of Flo and Rose" should get a 240 field with "Short stories. Selections". Code such records as encoding level 7; do so even if they are otherwise full level records.

Chart #3: Compilation, >1 creator

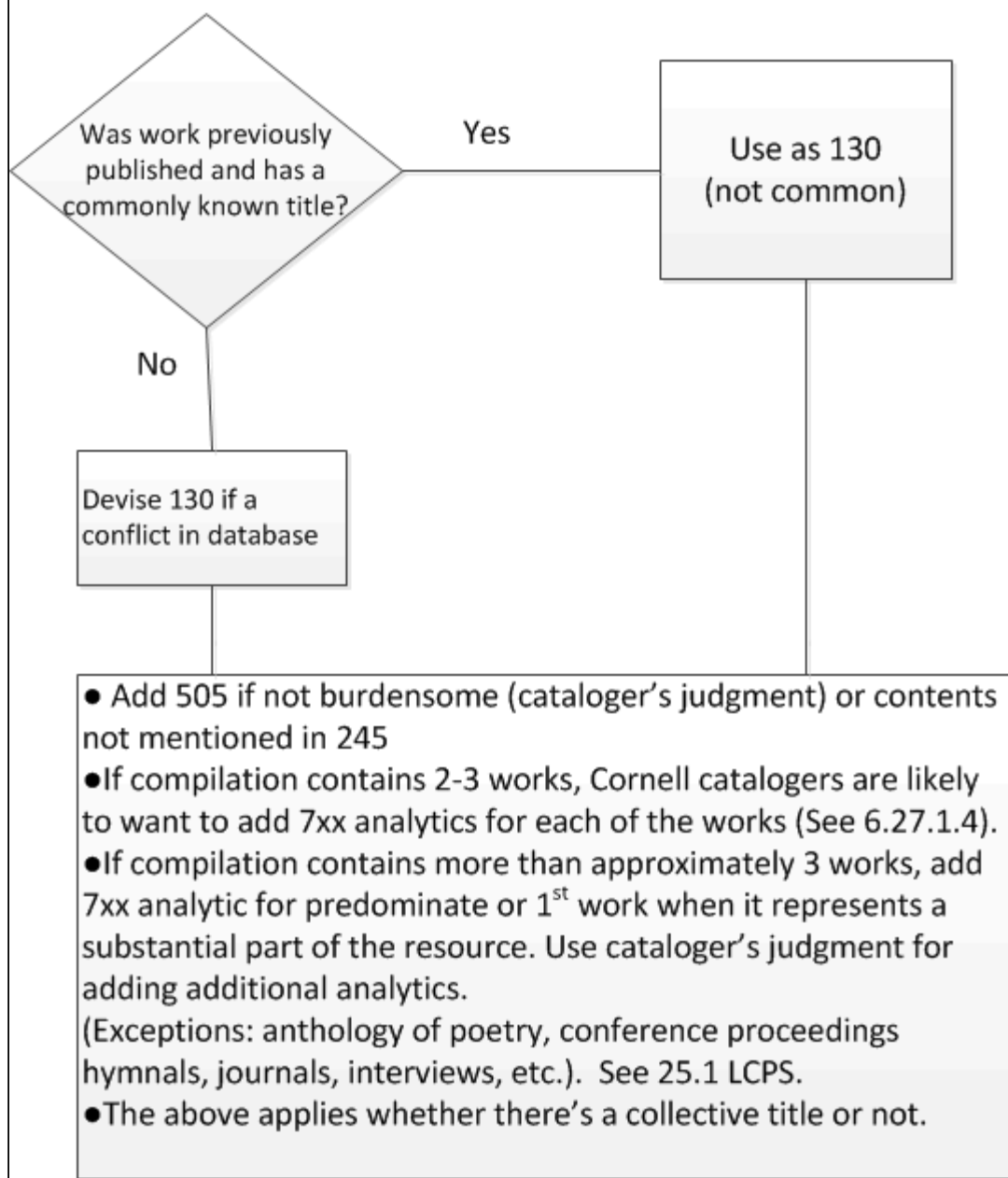


Chart #4: Collaboration

- Create 1xx for 1st named creator in 245 |c. Can be author, photographer, artist, etc. (See Appendix I.2 for terms)

If a person, see 6.27.1.3

If a corporate body, see 19.2.1.1.1

Exceptions: moving image resources (named by preferred title), some resources having both corporate bodies and persons as responsible entities, and nearly all serials.

- Create 7xx for other creators in 245 |c.
LC's policy is to use cataloger's judgement on this.

Based on: the Library of Congress' modules for the RDA Refresher Training at LC
Modules B & C, developed by Judith A. Kuhagen and Dave Reser.

AIW: 2/12