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0-9

A

Page: [Alexandre Kojève](#)

Alexandre Kojève (April 28, 1902 – June 4, 1968) was a Russian-born French philosopher. His most influential contribution was his unique interpretation of Hegel through the lens of Marx. In his well-known thesis "End of History," he thought the ideologica

Page: [All-Japan Teachers' Union](#)

The All-Japan Teachers' Union is the largest and oldest labor union of teachers and school staff in the country. It was founded on August 8th, 1947 when three existing teaching organizations were consolidated 1. The union holds a critical stance against

Page: [Asada Akira](#)

Asada Akira, born March 23, 1957, is a Japanese postmodern critic and curator, whose interests include contemporary arts, history of social thoughts, and economic philosophy. He is currently the Dean of the Graduate School at the Kyoto University of Art a

Page: [ASCII Art](#)

Definition: This is an example of a LINK TO ORIGAMI. This is an example of an embedded YouTube Video (below): This is an example of an attached image: cat_funny.jpg

B

Page: [Bikkuriman Stickers](#)

Bikkuriman stickers were free collectible stickers that came with "Bikkuriman Choco" (Surprise-man chocolates) wafer snacks. The chocolate wafers were of fairly low quality and tasted equally bad, but were nonetheless popular purely for the collectible st

C

D

E

Page: [Edo Period](#)

The Edo Period is a span of Japanese history is characterized by a feudal system ruled over by the Tokugawa Shogunate, that lasted from 1603 to 1868 CE. It was under the Tokugawa that the popularization of the sword as the weapon of the Samurai (the warr

Page: [Eiji Otsuka](#)

Eiji Otsuka is a professor in the Graduate School of Art and Design at Kobe Design University in Kobe, Japan. He is a leading Japanese theorist of manga, anime, fan cultures and media mix practice. His research interests span ethnography, manga studies, n

Page: [Emoji](#)

Definition:

Page: [end of history](#)

The "end of history" is a concept Francis Fukuyama expanded on in his book The End of History and the Last Man, published in 1992. Fukuyama claims that with the fall of Communism and the subsequent rise of liberal democracy, all history has ceased to exis

F

Page: [Full Animation](#)

Full animation is animation that is high quality and traditionally animated, regularly using detailed drawings and plausible movement¹. In technical terms, full animation is classified as animation which has key frames, or unique drawings, for at least ev

G

Page: [G. F. Hegel](#)

From Azuma text page 66: "In Hegelian philosophy, which was first developed in the early 19th century, the "Human" is defined as existence with a self-consciousness, who, through a struggle with the "Other" (also endowed with self-consciousness), will mov

Page: [grand narrative Jean-Francois Lyotard](#)

Jean-Francois Lyotard is a leading French philosopher and literary theorist. He is noted for his examination of the effect of postmodernity on the human condition. Grand narrative is a global cultural narrative schema which explains knowledge and experi

H

Home page: [Home](#)
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I

<p>J</p>	<p>K Page: Kuril Islands The Kuril Islands, also known as the Northern Territories, are a series of landmasses above Hokkaido that stretch to the south coasts of Russia¹. During World War II, the islands were occupied by Soviet Union forces. The Yalta agreement, the Potsdam Decla</p>
<p>L Page: Limited Animation</p>	<p>M Page: Miyadai Shinji Miyadai Shinji- Sociologist whose works in the late 90s focused on Japanese subcultures and their behavioral patterns. Specifically considering the Otaku and kogul ("blue sailor suit girls:"), his works tackled behaviors that were often times sensationali</p>
<p>N Page: narcissism A consuming self-absorption or self-love; a type of egotism. narcissism-large.jpeg In psychoanalysis, erotic gratification derived from admiration of one's own physical or mental attributes. Azuma uses the term to characterize the intellectual climate of Page: New Academics A movement in the 1980s where many highly theoretical topics were developed based on scholarly works written for larger audiences and based on a wide range of critical theories. Main influences included the works of Jean Baurillard, Jean Francois Lyotard, Page: Nichanneru Definition:</p>	<p>O Page: Origami Definition: The ancient Japanese art, and practice, of paper-folding. http://upload.wikimedia.org/wikipedia/commons/f/fd/Origami-crane.jpg Page: Osawa Masachi 21312_glossary_OsawaMasachi.jpg Osawa Masachi is a Japanese scholar in the field of sociology who extensively works with a concept that applies ideas of likeness and similarity in electronic media in Japanese society and culture. He is commonly studied in</p>
<p>P</p>	<p>Q</p>
<p>R Page: Rumiko Takahashi Rumiko Takahashi Born October 10, 1957, Rumiko Takahashi is one of the most famous manga artist in Japan and the best female selling comic artist in history. Although not initially interested in manga till after high school, she initially started with p</p>	<p>S Page: Simulacra Simulacra Simulacra (singular simulacrum) were predicted by the French sociologist Jean Baudrillard as a form of product resulting from the gradual erasure of the distinction between an original and a copy in the postmodern era (Otaku, p. 25-26). Origin S</p>
<p>T</p>	<p>U</p>
<p>V</p>	<p>W Page: Web 2.0 Web comparison.png Web 2.0 refers to a general shift in the perception and use of Internet-based tools. Although the name is reminiscent of the version numbers that denote various software updates, Web 2.0 does not specifically refer to the upgrade of any</p>
<p>X</p>	<p>Y</p>
<p>Z</p>	<p>!@#\$</p>