

About Us

Meet the **Art Market wiki** team, and complete your first assignment by creating your **Art Market Identity** under your name below. Add a picture or a video, and a handful of links, so that we can learn more about each other and why we chose this course:



[Cheryl Finley](#) I am an Associate Professor in the History of Art Department at Cornell University as well as an art critic, columnist and curator specializing in photography, African American art, cultural heritage tourism and the politics of memorialization. Prior to my appointment at Cornell, I was a visiting assistant professor in the Department of Art at Wellesley College and an adjunct curator at the Davis Museum and Cultural Center. In spring 2012, I will be teaching the Introduction to Visual Studies as part of my duties as Acting Director of the undergraduate Visual Studies Minor. Beginning in 2007, several new scholarly texts, films, and indices began to appear with a focus on the Contemporary Art Market. As an art appraiser and art consultant, I utilized my expertise to design the Art Market as an upper-level, undergraduate/graduate art history seminar in Fall 2009. This is the second time the course is being offered as a distance learning, on-line course.