Flow over an Airfoil - Geometry

Author: Benjamin Mullen, Cornell University Problem Specification 1. Pre-Analysis & Start-Up 2. Geometry 3. Mesh 4. Physics Setup 5. Numerical Solution 6. Numerical Results 7. Verification & Validation Exercises Comments

Geometry

A For users of ANSYS 15.0, please check this link for procedures for turning on the Auto Constraint feature before creating sketches in DesignModeler.

Download the Airfoil Coordinates

In this step, we will import the coordinates of the airfoil and create the geometry we will use for the simulation. Begin by downloading this file here and saving it somewhere convenient. This file contains the points of a NACA 0012 airfoil.

Launch Design Modeler

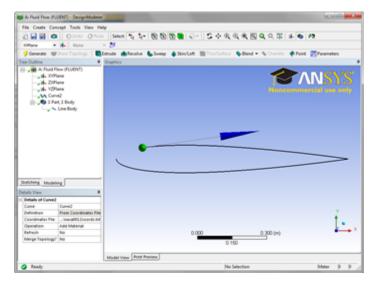
Before we launch the design modeler, we need to specify the problem as a 2D problem. Right click *operties* . In the *Properties of Schematic A2: Geometry* Window, select *Analysis Type > 2D* . Now, double click *i Geometry Geometry Geometry Geometry Geometry Geometry Compared Geometry Geometry Compared Geometry Geometry*

Airfoil

First, we will create the geometry of the airfoil. In the menu bar, go to Concept > 3D Curve. In the Details View window, click Coordinates File and select

the ellipsis 🛄 to browse to a file. Browse to and select the geometry file you downloaded earlier. Once you have selected the desired geometry file, click

Generate to create the curve. Click I to get a better look at the curve.



Next, we need to create a surface from the curve we just generated. Go to *Concepts > Surfaces from Edges*. Click anywhere on the curve you just created, and select *Edges > Apply* in the *Details View* Window. Click Generate to create the surface.

A Ruid Row (RUIENT) - Design	Modeler	0.0
File Create Concept Tools V	lex Hep	
2	(1.1) See 1 1- 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	6 /2
Xilliane + 3. None		
	Eldrude Allenoire Sweep & SkinLoft ThirdSurface Salend + Schamfer	Reint Resenter
	Graphics	Aven Kannen
B A Rud Rev (RUINT)		
- XIPlane		ANSYS
DiPlane		
V2Plane	Nonco	
iai - 🗢 Surta		
E. An Long room		
		and the second se
Statching Modeling		
Details View #		
E Details of Surfs		
Une-Body Tool Surts		Y
Edges 1		
Edge joints generated 1 Fig Surface Normal* No		•
Thisness (r=0) 0.m	0.000 0.300 (m)	📥 ×
	0.150	
	Model Varue Print Preview	
Ready	No Selection	Meter 0 0

Create C-Mesh Domain

Now that the airfoil has been generated, we need to create the meshable surface we will use once we begin to specify boundary conditions. We will begin

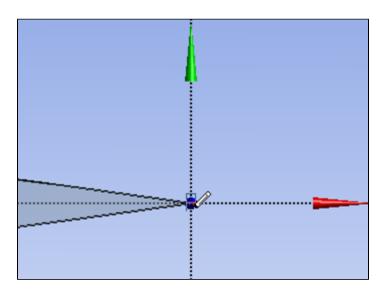
by creating a coordinate system at the tail of the airfoil - this will help us create the geometry for the C-mesh domain. Click to create a new coordinate system. In the *Details View* window, select *Type > From Coordinates*. For *FD11, Point X*, enter 1.

Details of Plane4			
Plane	Plane4		
Sketches	0		
Гуре	From Coordinates		
FD11, Point X	1 m		
FD12, Point Y	0 m		
FD13, Point Z	0 m		
FD14, Normal X	0 m		
FD15, Normal Y	0 m		
FD16, Normal Z	1 m		
Fransform 1 (RMB)	None		
Reverse Normal/Z-Axis?	No		
Flip XY-Axes?	No		
Export Coordinate System?	No		

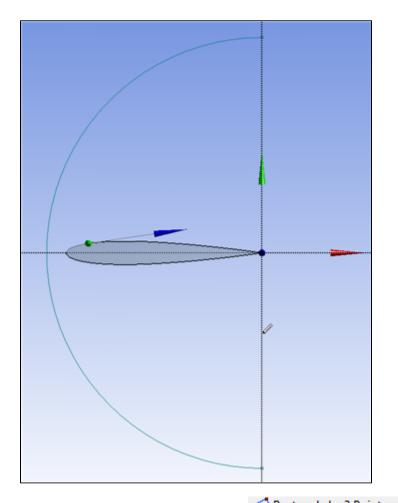
Click Generate to generate the new coordinate system. In the Tree Outline Window, select the new coordinate system you created (defaulted to Pla

ne 4), then click to create a new sketch. This will create a sketching plane on the XY plane with the tail of the airfoil as the origin. At the bottom of the *Tree Outline* Window, click the *Sketching* tab to bring up the sketching window.

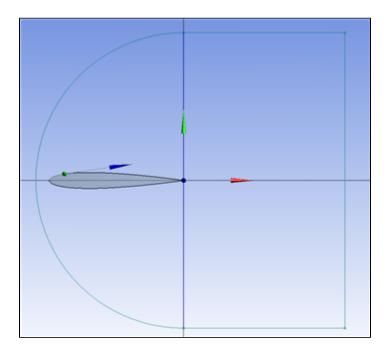
The first action we will take is create the arc of the C-Mesh domain. Click Arc by Center. The first click selects the center of the arc, and the next two clicks determine the end points of the arc. We want the center of the arc to be at the tail of the airfoil. Click on the origin of the sketch, making sure the P symbol is showing



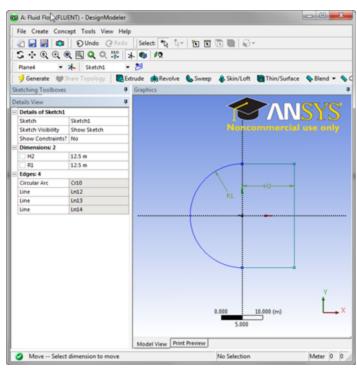
For the end points of the arc, first select a point on the vertical axis above the origin (a C symbol will show), then select a point on the vertical axis below the origin. You should end up with the following:



To create the right side of the C-Mesh donain, click **Rectangle by 3 Points**. Click the following points to create the rectangle in this order - where the arc meets the positive vertical axis, where the arc meets the negative vertical axis, then anywhere in the right half plane. The final result should look like this:



Now, we need to get rid of necessary lines created by the rectangle. Select *Modify* in the *Sketching Toolboxes* window, then select **Trim**. Click the lines of the rectangle the are collinear with the positive and negative vertical axises. Now, select the *Dimensions* toolbox to dimension the C-Mesh domain. Click **Radius**, followed by the arc to dimension the arc. Assign the arc a value of 12.5. Next, select **Horizontal**. Click the vertical axis and the vertical portion of the rectangle in the right half plane. Also assign the horizontal dimension a value of 12.5.



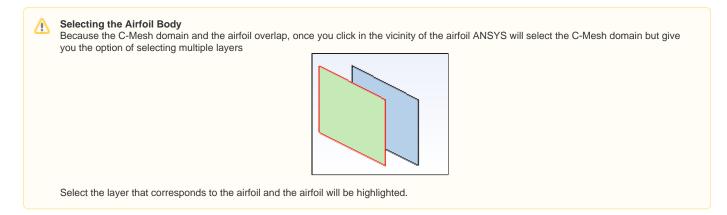
Click here to enlarge the image

Next, we need to create a surface from this sketch. To accomplish this, go to Concept > Surface From Sketches. Click anywehere on the sketch, and select Base Objects > Apply in the Details View Window. Also, select Operation > Add Frozen. Once you have the correct settings, click

Generate. The final step of creating the C-Mesh is creating a surface between the boundary and the airfoil. To do this, go to Create > Boolean. In the Details View window, select Operation > Subtract. Next, select Target Bodies > Not selected, select the large C-Mesh domain surface, then click A

pply. Repeat the same process to select the airfoil as the Tool Body. When you have selected the bodies, click

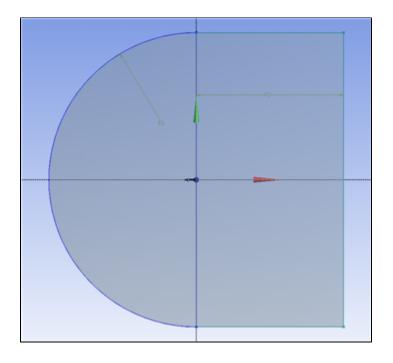
≙



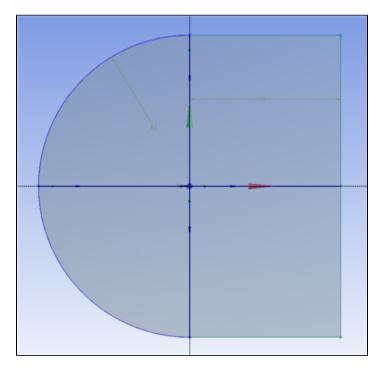
Create Quadrants

In the final step of creating the geometry, we will break up the new surface into 4 quadrants; this will be useful for when we want to mesh the geometry. To

begin, select *Plane 4* in the *Tree Outline* Window, and click Dependence of the sketching menu, and select Line . Draw a line on the vertical axis that intersects the entire C mesh. Trim away the lines that are beyond the C-Mesh, and you should be left with this:

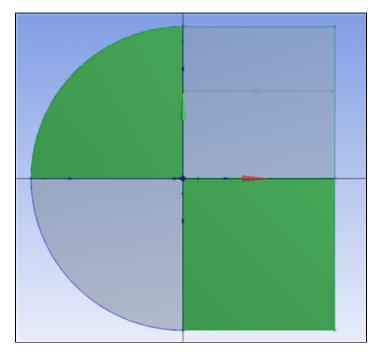


Next, go to *Concepts > Lines from Sketches*. Select the line you just drew and click *Base Objects > Apply*, followed by Generate. Now that you have created a vertical line, create a new sketch and repeat the process for a horizontal line that is collinear to horizontal axis and bisects the geometry.



Now, we need to project the lines we just created onto the surface. Go to Tools > Projection . Select Edges press Ctrl and select on the vertical line we drew (you'll have to select both parts of it), then press Apply . Next, select Target and select the C-Mesh surface, then click Apply .

Once you click Generate, you'll notice that the geometry is now composed of two surfaces split by the line we selected. Repeat this process to create 2 more projections: one projection the line left of the origin onto the left surface, and one projecting the right line on the right surface. When you're finished, the geometry should be split into 4 parts.



Suppress the line bodies by right clicking in the tree. You only need the surface body to be transferred to the mesher.

The geometry is finished. Save the project and close the design modeler, as we are now we are ready to create the mesh for the simulation.

Go to Step 3: Mesh

Go to all FLUENT Learning Modules