

# ACRL Paper

Sub-group developing paper on the shifting landscape of Visual Resources at Cornell to submit to ACRL.

<http://crl.acrl.org/site/misc/author.xhtml>

Deadlines:

February 21- rough paragraphs to Susette

February 28- Susette's edit

March- tbd

Possible topics:

- VRWG
  - Group make-up; reflective of distributed environment
  - History & evolution
    - general principles
    - units involved
      - task forces following dissolution of KVRF
  - Current charge
- Dealing with legacy collections
  - Slides
  - Faculty teaching material - (this could be of interest though not discussed in our meeting)
- Collection building
  - Collaborating with faculty (A & S grants)
  - Funding / collaborating with Colleges
  - Shifting prioritization from teaching collections (Cornell based users) to research collections (global users)
  - DCAPS/ DSS
- Services (note shift of emphasis from collections to services?)
  - Collection stewardship
  - Digital image delivery
  - Digitization
  - Metadata creation
  - Instruction and faculty support (see below)
  - Equipment lending
  - Copyright consultation
- Outreach
  - Website/ brochure
  - Faculty support (Maaik & Kaila)
  - Workshops
  - Other Instruction
  - Staff training
  - Ongoing review of patron-related issues

Seems like we need to give an overview of the history of the Cornell "landscape"- including KVRF- and then can move on from there into what we are doing now.

PLEASE ADD YOUR THOUGHTS 😊

[ACRL Image Resources Interest Group \(IRIG\) presentation](#) (Liz & Kaila), January 2010