

ACRL Paper

Sub-group developing paper on the shifting landscape of Visual Resources at Cornell to submit to ACRL.

<http://crl.acrl.org/site/misc/author.xhtml>

Deadlines:

February 21- rough paragraphs to Susette

February 28- Susette's edit

March- tbd

Possible topics:

- VRWG
 - Group make-up; reflective of distributed environment
 - History & evolution
 - general principles
 - units involved
 - task forces following dissolution of KVRF
 - Current charge
- Dealing with legacy collections
 - Slides
 - Faculty teaching material - (this could be of interest though not discussed in our meeting)
- Collection building
 - Collaborating with faculty (A & S grants)
 - Funding / collaborating with Colleges
 - Shifting prioritization from teaching collections (Cornell based users) to research collections (global users)
 - DCAPS/ DSS
- Services (note shift of emphasis from collections to services?)
 - Collection stewardship
 - Digital image delivery
 - Digitization
 - Metadata creation
 - Instruction and faculty support (see below)
 - Equipment lending
 - Copyright consultation
- Outreach
 - Website/ brochure
 - Faculty support (Maaik & Kaila)
 - Workshops
 - Other Instruction
 - Staff training
 - Ongoing review of patron-related issues

Seems like we need to give an overview of the history of the Cornell "landscape"- including KVRF- and then can move on from there into what we are doing now.

PLEASE ADD YOUR THOUGHTS 😊

[ACRL Image Resources Interest Group \(IRIG\) presentation](#) (Liz & Kaila), January 2010