

Digitization Resources

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- Digital Humanities

DCAPS at CUL

- Digital Consulting and Production Services (DCAPS)
<http://dcaps.library.cornell.edu/>

Digitization

- Moving Theory into Practice: Digital Imaging Tutorial from Cornell University
<http://www.library.cornell.edu/preservation/tutorial/contents.html>
- A Framework of Guidance for Building Good Digital Collections
<http://www.niso.org/framework/Framework2.html>
- Common Image File Formats
<http://www.library.cornell.edu/preservation/tutorial/presentation/table7-1.html>
- Digital Imaging Basics
<http://www.ischool.utexas.edu/technology/tutorials/graphics/digital/>
- Conservation Online, Stanford University
<http://palimpsest.stanford.edu/bytopic/imaging/>
- Moving Theory into Practice: Digital Imaging for Libraries and Archives (2000, Anne R. Kenney & Oya Y. Rieger)
<http://worldcat.org/oclc/44003953/viewonline>
- Library of Congress Cataloging and Digitizing Toolbox
<http://www.loc.gov/rr/print/cataloging.html>

Metadata

- Digital Libraries and Metadata Resources
<http://archive.ifla.org/II/metadata.htm>
- Metadata, Digital Imaging Tutorial, Moving Theory into Practice
<http://www.library.cornell.edu/preservation/tutorial/metadata/metadata-01.html>

Color Management

- An Overview of Colour Management for Still Images, JISC Digital Media
<http://www.jiscdigitalmedia.ac.uk/stillimages/advice/an-overview-of-colour-management-for-still-images/>

Color Targets

- MacBeth - best for manuscript material and silver gelatin prints
<http://www.quality-photo.net/images/new-macbeth-card.jpg>
- Kodak - ideal when not utilizing color management system
<http://static.photo.net/attachments/bboard/00A/00AJDA-20725084.jpg>
- Kodak IT8- best for contemporary photographs (color glossy paper)
http://www.teamworkphoto.com/images/kodak/kodak_it8.jpg

Software

- PictoColor in Camera - software for characterizing scanners - Photoshop Plug-in
[<http://www.pictocolor.com/incamera.htm>][<http://www2.chromix.com/colorgear/shop/productdetail.cxs?toolid=1122>]
- Color Eyes Display Pro - device for monitor calibration
<http://www2.chromix.com/colorgear/shop/productdetail.cxs?toolid=1122>

Quality Control

- Quality Control, Digital Imaging Tutorial, Moving Theory into Practice
<http://www.library.cornell.edu/preservation/tutorial/quality/quality-01.html>
- Quality Assurance and Digitisation Projects, JISC Digital Media
<http://www.jiscdigitalmedia.ac.uk/crossmedia/advice/quality-assurance-and-digitisation-projects/>

Project Management

- [Questions to Ask Before Starting a Digitization Project.doc](#)
- [Planning_questionnaire.docx](#)
- Historically Black Colleges and Universities (HBCU)
<http://www.hbculibraries.org/html/programs.html>

Preservation and Conservation

- [Disasters & Quiet Catastrophes: Preserving Your Digital Assets - Workshop Resources](#)
- Library Preservation and Conservation Tutorial:
<https://chinapreservationtutorial.library.cornell.edu/>

Copyright

- WIPO - World Intellectual Property Organization
<http://www.wipo.int/directory/en/urls.jsp>

Outsourcing

- Guidelines for Outsourcing, CDP:
http://www.cdpheritage.org/digital/audio/documents/cdp_dabp_appendix_3.pdf
- RLG Model Request for Information
<http://www.rlg.org/en/pdfs/RLGrfi.pdf>
- RLG Model Request for Proposal
<http://www.rlg.org/en/pdfs/RLGModelRFP.pdf>

Digital Humanities

<https://digitalhumanities.library.cornell.edu/>