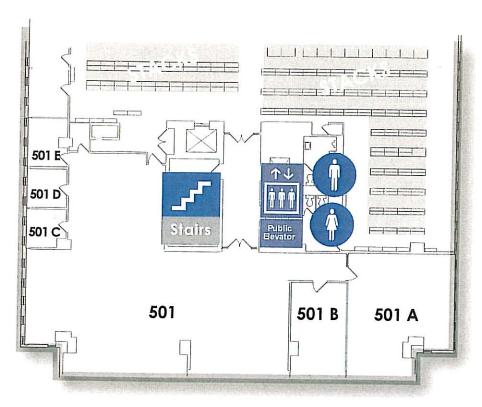
Olin Library -- 501 Suite Program

General Principles

- Ambiance: environment and services conducive to spending long hours of deep research and reading
- Target Group: graduate students in the humanities and social sciences, especially graduate students using collections in the current Olin graduate reading rooms
- Seating: 60-70
- Collections: maximize collections space using shelving to define seating areas as well as accommodate discipline specific material
- Design considerations: acoustics, lighting, and flexibility



Constraints

- **Design:** ceiling height, existing space elements (walls, exposed sprinkler pipes)
- Budget: refurbishment, not a renovation

501A

- Ambiance/room type: informal reading room
- Seating: soft seating w/moveable wood tables for 1 to 2 people
- Special fixtures: none

501B

- Ambiance/room type: flexible reading room/meeting room w/patron sign-up
- Seating: 2 wood moveable tables; space for 8 people
- Special fixtures/features:
 2 white boards for walls

501

- Ambiance/room type: more formal reading room similar to A.D. White in Uris; comfortable space for extended hours
- Seating: no carrels; some soft seating; predominantly tables for 2 people (1 on each side) not arranged in a linear fashion; availability of larger tables for spreading out material
- Special fixtures/features:
 2-sit down and 2-stand up computers; wood lockers that could accommodate a coat, bag, and laptop

501C, 501D, 501E

- Ambiance/room type:
 2rooms for discussion
 w/patron sign-up;
 1 room for printing
- **Seating:** discussion rooms for 2 to 4 people
- Special fixtures/features:
 Printer room w/MFP (multi-functional printer)



