

Library Directors' Leadership Team (LDLT) Meeting, February 19, 2020

In attendance: Eric Acree, Bonna Boettcher, Greg Green, Andy Horbal, Susan Kendrick, Jean Pajerek, Curtis Lyons, Sara E. Wright, Anne Sauer (notes), Ezra Delaney (chair in Gerald's absence)

1. Gallup Survey: Gaby Castro Gessner and Lyndsi Prignon joined LDLT to demonstrate how to access the survey data on the Gallup website. While not all directors have direct access to their data (those with fewer than 10 respondents), Gaby and Lyndsi walked LDLT through the website, pointing out contextual information and additional resources to assist with reading the results. Directors then discussed how to proceed with sharing data with their units, and will consult with their AULs for guidance on this.
2. Draft CUL Photography Policy: 2. Draft CUL Photography Policy: Zsuzsa Koltay joined for a discussion of a draft policy on photography in CUL spaces, developed by the Access Services Team with feedback from a variety of other stakeholders, including Zsuzsa, Jose Beduya, Carla DeMello, Amy Dygert, Matthew Kopel, and CUL's new Privacy as a Service Group. Andy presented the policy along with edits suggested by University Relations, and Zsuzsa provided additional context on how the CUL policy aligns with University Relations' policies on photography on campus, and their expectations for permission to photograph on campus more broadly. The group discussed a number of points about the draft policy and University Relations' proposed edits including considering the privacy for library patrons, expectations for permission/consent, and questions about when taking photographs in library spaces would rise to the level of requiring permission. In response to this conversation, the policy will be edited to simply state say people in the Library should not be photographed without their permission, period (as opposed to identifying specific situations when written permission is required). Zsuzsa will share the edited policy with University Relations along with the Access Services Team's and LDLT's comments, and Andy will bring a revised version of the policy back to the Access Services Team after we hear back from them.

UNIT UPDATES

Africana:

- We now have a blog called, "History is a Clock." We are looking at posting on a monthly basis.
- We now have a twitter account, @AfricanaLibrary.
- Jose Beduya (CUL Communication) set up a brand ambassador training for the Africana Library. Rebecca Fox and Vitaliy Darovskikh from University Communications gave us an hour long training on the university's policy with regard to social media. The session was very helpful. They walked us through: <https://brand.cornell.edu/messaging/social-media/>.
- We are working with Jon Ladley CUL Facility on better ways to secure Africana Library. For example, in the recent "Active Shooter" training it was suggested that you should be able to lock the entrance door from both the inside and outside. We have a walk through set up with CU Police so they can provide possible further recommendations.

BEE:

- The "Chats in the Stacks" book talk given by Lourdes Casanova at the Management Library on February 12 had 38-40 people in attendance and two joining us from Cornell Tech via Zoom. Thanks to Marc, Susan, Eveline, and Sean for all of their efforts to make this event happen.

- The entrepreneurship team, which includes library staff from BEE, Law, Olin, and Mann, is being trained by the Center for Regional Economic Advancement all day on February 28 and throughout the spring semester. The team will be learning customer discovery methodology that can be used to engage with entrepreneurs across campus in order to inform library offerings and develop a service model for that population.
- Members of the department will be traveling to Cornell Tech in early March to provide an orientation for PhD students and conduct more customer discovery on that campus. During our January trip, we spoke with 16 masters students about their library and research needs. This work gave us a lot of information, but also resulted in several reference/research support interactions and meetings with faculty and student services.
- The Engineering Library, in addition to the Math and Physical Sciences Libraries, will be unveiling a poster dedicated to NASA's Hidden Heroines in conjunction with a film screening of *Hidden Figures* at the Cornell Cinema on March 3.
- Alison Shea will be leaving the BEE department and the Nestlé Library in May 2020 for a full-time position at the Law Library. She is currently doing a 50/50 split between Nestlé and Law, and we hope to be able to hire a replacement for her by fall in order continue to support the School of Hotel Administration and the Johnson College of Business at a high level.

Catherwood:

- Construction work on the first floor will be complete on March 2 – furniture will arrive soon.

Law:

- One of the stack floors in the Law Library will be repurposed for other uses by the Law School, necessitating the review of the materials held there to determine whether materials should be withdrawn, moved, or transferred to the Annex. Cammie Wyckoff, Andy Horbal, and Ezra Delaney as well as the Law School Administration have assisted in starting this process.

Mann:

- Third floor graduate study space has new furniture with additional pieces arriving over spring break.
- The Cornell University Land Grant/Statutory College Publications is now a HathiTrust featured collection.
- Blind Date with a Book event for Valentine's Day was an overwhelming success with over 75 requests.
- Search committee for director position has been set and announced; position will be posted once the committee has had an opportunity to review the job description.
- Voices on Goodness, Gratitude, & Belonging exhibit opened on February 3rd in the Mann Gallery, will be up through March 31.

Olin/Uris, Fine Arts, Music:

- The 5th annual Art + Feminism Wikipedia Edit-a-thon, a collaboration with the Johnson Museum, is scheduled for Friday, 6 March, with Susette Newberry and Marsha Taichman providing support and guidance throughout the day.
- The first Olin Book Talk of the semester was held on 4 February, featuring a well-attended talk by Gustavo Flores-Macias on his book *The Political Economy of Taxation in Latin America*; the second talk, by Jonathan Monroe was on 18 February and featured his book *Framing Roberto Bolaño*:

Poetry, Fiction, Literary History, Politics. The third talk, featuring Caitlin Barrett, is scheduled for 10 March; the book being discussed is *Domesticating Empire: Egyptian Landscapes in Pompeian Gardens*.

- The Mui Ho Fine Arts Library received a LEED Gold designation (see <https://news.cornell.edu/stories/2020/02/mui-ho-fine-arts-library-earns-leed-gold-certification>).
- Reanna Esmail has curated an exhibition in Olin on Celebrating Black Womxn Authors; the display also includes a table with books that can be borrowed.