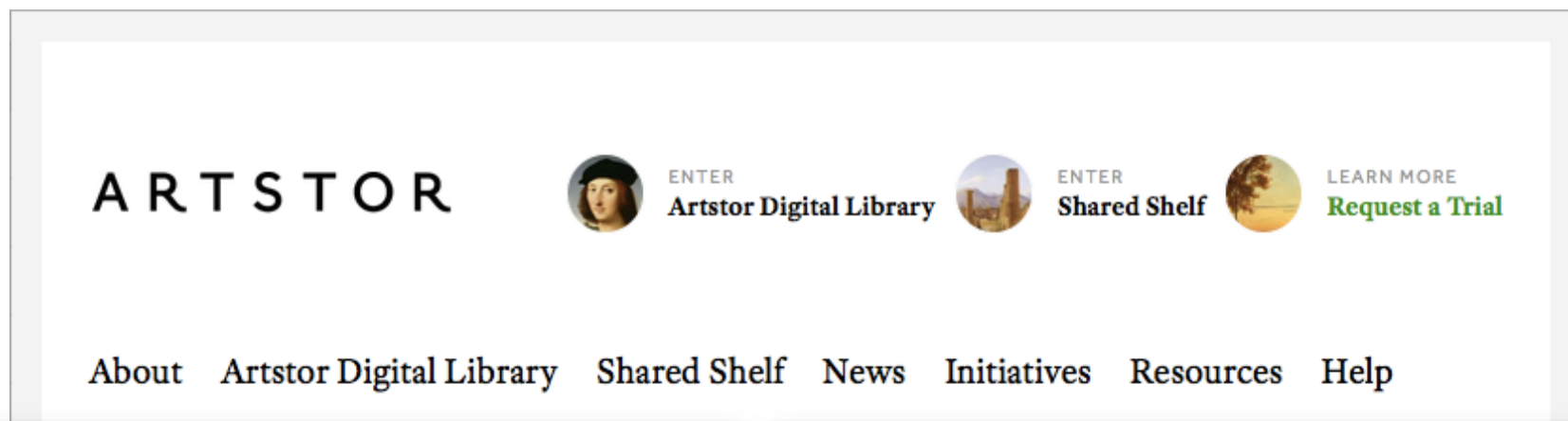


Shared Shelf at Cornell

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TS Trends 1.0
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Artstor & Shared Shelf



The Digital Library

During the late 1990s, institutions of higher education — particularly image-intensive fields like art history — were beginning to struggle with how to migrate from analog slides to digital images. Digitization would mean addressing high costs, a lack of standards, and daunting intellectual property concerns. In response to the community's needs, the Andrew W. Mellon Foundation created Artstor. The first phase of the

Shared Shelf

Shared Shelf has been developed in response to the community's need for a cataloging and management system that allows institutions to manage and share media collections across departments at their own campus, with other institutions, or on the open Web without requiring local technical infrastructure or administration. Shared She

Project Types

- Long term image cataloging projects –
 - A&S Images for Teaching Collection
 - Images from Rare & Manuscript Collection
 - Images from the Cornell Map Collection
 - Archivision modules
- Inactive projects migrated from other platforms
 - (Luna Collections)
- Grant-funded projects
 - Grant Program for Digital Collections in the College of Architecture, Art and Planning
 - Grant Program for Digital Collections in Arts and Sciences
 - CUL Digital Preservation Fund

The image shows two overlapping screenshots of the Shared Shelf Commons website. The top screenshot displays the 'Arts & Sciences Imaging for Teaching' page, which includes a navigation menu with 'HOME', 'SERVICES', 'INITIATIVES', 'GRANTS', 'PROJECTS', and 'ABOUT'. The page content describes a service for digitizing and uploading images to ARTstor, supported by the College of Arts and Sciences and the Cornell University Library. It provides a link to an online request form and a download link for the 'Imaging Request Form (.doc)'. The bottom screenshot shows the 'Grants' page, which lists several grant programs: 'Art, Architecture and Planning', 'Arts and Sciences', 'CUL Digital Preservation Fund', and 'Grant Program for Digital Collections in the College of Architecture, Art and Planning'. The website header features the 'SHARED SHELF COMMONS' logo and navigation options like 'History', 'Find', 'Display Options', and 'Help'.

Delivery

Share

- Publish collections into a robust discovery workspace that provides a single point of access to your local content and the [Artstor Digital Library's](#) 2+ million images in the arts and sciences
- Publish and promote your content on [Shared Shelf Commons](#), an open-access library of digital media
- Set viewing and download size of published images
- Create curated digital exhibitions using the [Omeka](#) plugin
- Use Artstor's Open API to publish to an institutional repository or OAI harvesting to publish to a discovery platform
- Collaborate with the community through shared name and work records

The screenshot displays the SHARED SHELF Version 1.2.2 interface. The top navigation bar includes 'Project Settings' and 'List Settings'. Below this, there are tabs for 'Statistics', 'Fields', 'Cataloging Screens', 'Permissions', 'Targets', 'Schema', and 'Work Form'. The 'Targets' tab is active, showing a list of publishing targets. A 'New' dropdown menu is open, listing several options, with 'Shared Shelf Commons publishing target' highlighted. The main table below the menu shows a list of targets with columns for 'Name', 'Institution Type', 'Clustering', and 'Remove'.

Name	Institution Type	Clustering	Remove
Omeka publishing target			
OAI publishing target		False	1
ARTstor Private Collection publishing target			
ARTstor Workspace publishing target			
Shared Shelf Commons publishing target			
Sahara publishing target			

Delivery – Artstor Digital Library (Cornell-only) <http://library.artstor.org>

The screenshot displays the Artstor Digital Library interface. At the top, the 'ARTSTOR' logo is visible, along with a 'Select Language' dropdown and navigation tabs for 'History', 'Find', 'Organize', 'Share', 'Display Options', 'Tools', and 'Help'. A 'SEARCH' section includes a search bar with a 'GO' button and a dropdown menu for 'All Collections'. Below this is a 'BROWSE' section with categories: GEOGRAPHY (Afghanistan, Albania, Algeria...), CLASSIFICATION (painting, performing arts, photography...), COLLECTION (Artstor, Shared Shelf, Shared Shelf Commons, My Collections...), and TEACHING RESOURCES (Curriculum Guides, AP® Resources, Surveys and Case Studies: Art History, Humanities and Social Sciences). A 'What's New' section features 'Friday Links: Game of Thrones, humiliated Hercules, and more' and 'What's so funny, Democritus?'. A 'FEATURED COLLECTION' section highlights 'The Metropolitan Museum of Art: Installation Photographs'. A 'Folders & Image Groups' sidebar is highlighted with a blue box, showing 'Cornell Collections' (Archivision Library - Base Collection, Module 1, Module 2, Module 3) and 'Shared Shelf Commons' (Bennington College Carolyn Crossett Rowland Photographs, Binghamton University: Sarra Fleur Abou-El-Haj Photographs, Boudle College Library: Arabesque Tiles). The main content area shows a 'Browse Collection' for 'Cornell Arts & Sciences Images for Teaching Collection' with 45068 results. A grid of image thumbnails is displayed, each with a title, date, and a small 'S' icon. The thumbnails include: Window Grille (724-727 CE), Mosque of al-Aqsa; ... (715 CE), Fragmentary Tile ... (ca 950-1010), Great Mosque beaun 785, Great Mosque 836; 862; 875, Volute Fragment end of the 10th ..., Relief Showing a ... ca 900-1000, Panel first half of the ..., Basin ca 1000-1100, Basin ca 1000-1100, Cloisonné and En... ca 1000-1100, Pair of Earrings first half of 10th ..., Quadraped from I... 10th century, Alhambra; Partal ... 1338-1390, Carved Stone Arc... ca 1000-1100, Palace founded 1007.

Cornell Digital Collections Portal (Open-access) <https://digital.library.cornell.edu/>

The screenshot displays the Cornell University Library Digital Collections Portal. At the top, the Cornell University logo and name are visible, along with navigation links for "Bookmarks (0)" and "History". The main header reads "Cornell University Library DIGITAL COLLECTIONS" with a "BETA" badge. A search bar with the placeholder "Search..." and a dropdown menu set to "All Field" is present. Below the search bar, a "Limit your search" sidebar lists various collections with their respective item counts: Alfred Montalvo Bolivian Digital Pamphlets Collection (710), Beyond the Taj: Architectural Traditions and Landscape Experience in South Asia (6,682), Huntington Free Library Native American Collection (124), John Reps Collection - Bastides (2,524), New York State Aerial Photographs (3,299), Persuasive Maps: PJ Mode Collection (310), and Ragamala Paintings (4,014). The main content area features a "Welcome!" message and a notice about transitioning to a new search platform. Below this, a "Recently added" section showcases four items: Alfredo Montalvo Bolivian, Huntington Free Library Native, New York State Aerial Photographs, and Ragamala Paintings. The right side of the page displays a grid of featured items, including "How Communists Menace Vital Materials" (1956), "Antarctica: Exploration and Claims" (1956), "Gulag - Slavery, Inc." (1951), "Forced Labor Camps in the Soviet Union" (1951), "Two Worlds" (1950), and "West's Germany". Each item includes a thumbnail image, a title, and a "Bookmark" option.

Cornell University

Bookmarks (0) History

Cornell University Library
DIGITAL COLLECTIONS BETA

Search... All Field 🔍

Limit your search

Collection	Count
Alfred Montalvo Bolivian Digital Pamphlets Collection	710
Beyond the Taj: Architectural Traditions and Landscape Experience in South Asia	6,682
Huntington Free Library Native American Collection	124
John Reps Collection - Bastides	2,524
New York State Aerial Photographs	3,299
Persuasive Maps: PJ Mode Collection	310
Ragamala Paintings	4,014

Welcome!

We're transitioning to a new, more integrated search platform for our digital collections. In the meantime you can search this site, or [view a complete list of our digital collections.](#)

Recently added

- [Alfredo Montalvo Bolivian](#)
- [Huntington Free Library Native](#)
- [New York State Aerial Photographs](#)
- [Ragamala Paintings](#)

How Communists Menace Vital Materials

Bookmark

1956

[Persuasive Maps: PJ Mode Collection](#)

Antarctica: Exploration and Claims

Bookmark

1956

[Persuasive Maps: PJ Mode Collection](#)

Gulag - Slavery, Inc.

Bookmark

1951

[Persuasive Maps: PJ Mode Collection](#)

Forced Labor Camps in the Soviet Union

Bookmark

1951

[Persuasive Maps: PJ Mode Collection](#)

Two Worlds

Bookmark

1950

[Persuasive Maps: PJ Mode Collection](#)

West's Germany

Cataloging

Shared Shelf

Broaden the reach of your collections.

Powerful tools to manage and publish digital content to the web

Sign In

Sign In Through My Institution

By using Shared Shelf, I agree to the [Terms](#).



Completed Projects Shared Shelf Commons

Cornell Collection of Antiquities: Original and Reproductions



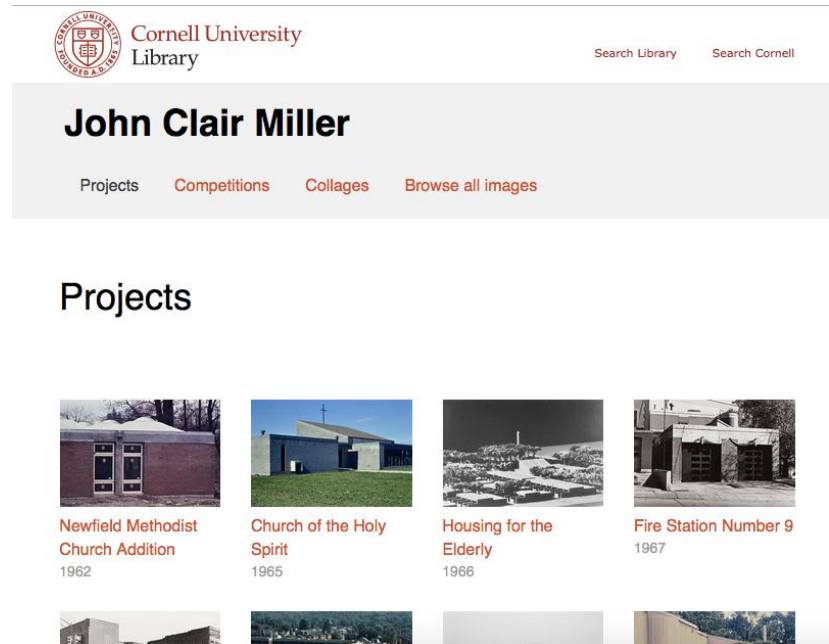
Cornell University Library Search Library

Cornell Collection of Antiquities *Original and reproductions*

Home Casts Coins Gems Squeezes



John Clair Miller Collection











Cornell University Library Search Library Search Cornell

John Clair Miller

Projects Competitions Collages Browse all images

Projects

 Newfield Methodist Church Addition 1962	 Church of the Holy Spirit 1965	 Housing for the Elderly 1966	 Fire Station Number 9 1967
			

Completed Projects


Digital Collections Portal

Persuasive Cartography: The PJ Mode Collection

The John Reps Bastides Collection

Cornell University Library | Division of Rare & Manuscript Collections

Home | About | Browse Collection



PERSUASIVE CARTOGRAPHY
The PJ Mode Collection

This is a collection of “persuasive” cartography: maps intended primarily to influence opinions or beliefs — to send a message — rather than to communicate geographic information. The collection reflects a variety of persuasive tools: allegorical, satirical and pictorial mapping; selective inclusion or exclusion; unusual use of projections, color, graphics and text; and intentional deception. Maps in the collection address a wide range of messages: religious, political, military, commercial, moral and social. Images and descriptions of some 300 maps from the collection are available here at this time, and we hope to add more soon.

Learn more about [persuasive cartography and the collection](#)

[BROWSE COLLECTION](#)

Crane, Imperial Federation Map of the World, 1886

Cornell University Library
JOHN REPS BASTIDES COLLECTION

Selected Items (0) History

All Fields Search

Home

All Bastides

Selected Bastides

About the Bastides

Browse Images by:

- Image Date
- Location
- Founder
- Seneschal

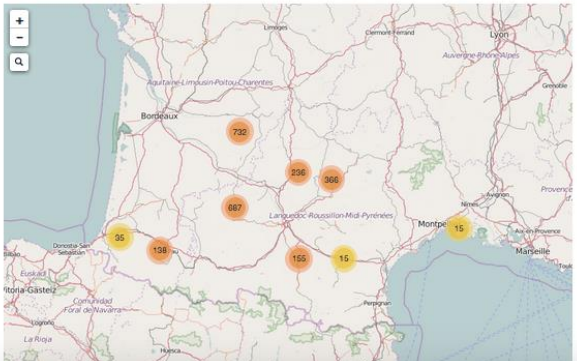
Contact

Cornell Professor Emeritus John Reps began to explore and photograph these newly founded towns of the 13th-century in 1951. This collection of images recording what he saw then and on 5 later visits document the appearance of these unusual examples of medieval urban design. [More](#)

Click on the circles to explore images of bastides.

2,524 items found

List Map Gallery



A map of France showing the locations of bastides, marked with numbered circles. The map includes major cities like Paris, Lyon, and Bordeaux, and regional names like Aquitaine, Gascony, and Provence. The numbered circles represent specific bastides, with numbers such as 732, 336, 366, 887, 155, 15, 129, and 35.