

Library Directors Leadership Team Meeting

November 23, 2015

Hoyt Fuller Room, Africana Library

Minutes

Present: Kornelia Tancheva, Mary Ochs, Erla Heyns, Bonna Boettcher (via WebEx), Curtis Lyons, and Eric Acree

Guests: Zsuzsa Koltay and Amy Dygert (via WebEx)

Agenda

- Spring Graduate Student Survey with Zsuzsa Koltay
- OCLC Symposium Update with Bonna Boettcher & Zsuzsa Koltay
- Meet the new Director of Copyright Services, Amy Dygert
- UPDATES

Spring Graduate Student Survey with Zsuzsa Koltay

Zsuzsa asked the team for possible questions they are dealing with in making decisions while moving forward for the next few years, what questions should be asked to students in order for us to help them out. She is looking for a combination of open ended questions and multiple choice questions.

- Questions about what is your biggest challenge in teaching or research is very helpful.
- What are the knowledge gaps and what are the pain points, not sure how to articulate that into questions. I don't think we have a good sense of what graduate students can do, how we can get that out of the questions.
- What kind of training can the Library provide in managing their data? Will we see a difference between graduate students coming from a master's degree rather than a bachelor's degree? If we know what category the students are coming from this should be helpful in assessing their needs. Would it be possible to have two kinds of surveys, if someone identifies as a professional student to steer them into a different tailored set of questions than if they are in a research program, Zsuzsa says it's totally possible.
 - Students in the sciences have different approaches and different relationships with the different library research and think it's necessary to identify whether they are in the sciences or in humanities or social sciences because I think it may be something different. How knowledgeable are they about evidence based medicine and doing research to support their clinical work, which is a very specific question that would not be relevant to other groups but that's really important information for Vet.
 - Also if the questions aren't relevant to their form of research to make sure there is a N/A option, this could also pose problematic while analyzing the responses. Need to make sure that you understand how to interpret the information you are getting. Each professional group seem to have unique, very specific needs. Zsuzsa is assuming that the demographics and graduate fields will be identified in the surveys.

LDLT has been asked to send any further questions that they feel relevant to the survey to Zsuzsa.

OCLC Symposium Update with Bonna Boettcher & Zsuzsa Koltay

Bonna and Zsuzsa attended an OCLC Research Partners Symposium in Chicago in October: the focus was *the Library in the life of the user*. There were a variety of keynote presentations, a couple of wrap-ups and a number of individual reports on what various institutions have been doing in trying to design from a user-centered perspective.

- One that intrigued Zsuzsa and Bonna was a presentation from a British company called Modern Human which works with design thinking. They discussed how their team approaches a situation: their philosophy essentially is not to bring a solution to a problem until you know what problem you need to solve. They work by observing behaviors and tasks first, then develop solutions by seeing and rethinking the work at hand.
- Zsuzsa has been in touch with a representative from the company regarding the possibility of doing a talk here at the Library, perhaps for the Library Forum. Kornelia will forward the link from this company to the team. She asks LDLT members to review the materials to get a sense of what Modern Human has done for Cambridge University to gauge interest in having a talk here.

Meet the new Director of Copyright Services, Amy Dygert

The Library Director's Team discussed their priorities the new Director of Copyright Services, Amy Dygert.

- **Eric Acree**, *Director of Africana and Coordinator of Music and the Fine Arts Library*. Current priorities are the library, the students, serving the faculty, and maintaining great services.
- **Bonna Boettcher**, *Director of Olin/Uris, and the Library Annex*.
 - Bonna's first priority is finalizing the documentation for a permissions process for the Music Department to use to provide access to departmental audio recordings.
 - Another priority is working with faculty, providing resources and assistance for permissions required for their publications.
 - In supporting teaching, we appreciate being able to consult on issues related to course reserves and media streaming.
- **Curtis Lyons**, *Director of Hotel, Management, and the Catherwood Libraries and temporarily responsible for Cornell Tech*. Curtis has met with Amy and Peter and discussed copyright, subpoenas, contract negotiations etc.
- **Mary Ochs**, *Director of the Mann Library, the Lab of Ornithology, Adelson Library and Lee Library in Geneva report into Mann Library as well*.
 - Cornell has been digitizing material for the Biodiversity Heritage Library. We have run into a variety of questions related to permissions and copyright, particularly related to seed catalogs.
 - Mann is expanding its efforts to build content from Human Ecology and College of Agriculture of Life Sciences in eCommons.
 - Our DLXS collections including HEARTH and CHLA have material where we have secured permission to include content post-1923. There may be issues migrating off DLXS.
- **Erla Heyns**, *Director of Vet Library and Coordinator for Physical Sciences, Engineering, and Math Libraries as well*.
 - In the past, Peter has taught a class at the Vet Library on Author's rights via WebEx which has been really helpful.

- Erla has seen some issues with senior seminars on eCommons, some of the older ones aren't all digitized and we don't have copyright permission to post those.
- They are also experiencing issues regarding locking eCommons down just to the Vet community. Currently it's locked down onto the entire Cornell Community.
- In terms of the Engineering, Physical Sciences, and Math Libraries she doesn't have a good sense of their copyright needs as of yet but would like to sit down and talk to Amy regarding this. Perhaps providing workshops to libraries would be beneficial.
- **Kornelia Tancheva**, *Associate University Librarian for Research and Learning Services*.
 - Some of the issues where we have often relied on help from the copyright experts include:
 - Reserves, including streaming
 - Digitization of audio tapes
 - Identifying OER for online courses beyond the Cornell community
 - Authors' rights training
 - Language Resource Center foreign language movie clips mounted in the Uris computer lab

Amy has already had meetings on some of these"

- *Reserves*.
- *Streaming audio/visual resources aside from reserves*. Amy was brought into a group with Danielle, Tre, and David Ruddy (among others) who are working on an AV streaming policy in the final stages with a nice layout as far as how to use streaming media and when we can do it and under what circumstances we can make preservation copies, make it available to the Cornell community, or outside the Cornell community etc.
- *Authors' rights*. Recently at Syracuse they developed a program where Amy would meet with graduate students, their research groups, and their faculty members (mostly in the Sciences) and they would tell her in advance what journals they publish in or would like to publish in. It was a two part presentation, first part giving them copyright basics and then go through the journals that they told her and look up what the terms are in general for their journals and identify what the problematic terms are so they understand it and also cautioned them to look over their individual contracts because the terms can change contract to contract. Amy also introduced them to the spark author's addendum and why that's important and how that helps them retain their rights. She has talked with people at Cornell that have interest in that program.
 - Kornelia suggested that Amy do something like this for Library staff, too.
- *Senior seminar and putting the fourth year in eCommons*. This was an issue they had at Syracuse when the administrative staff were getting charged with depositing into the institutional repository without any regard for the older material getting copyright permission.
 - There is a project in the Math Library with digitization, and may be dealing with copyright issues.

Amy is not full time. She's on campus Mondays and Wednesdays generally and works from home on Tuesdays. She tries to keep up with email on Thursdays and Fridays but that's not always the case so please have patience and they are working on a secondary person/team to follow up with regarding questions as well. For the time being please send any questions to copyright@cornell.edu and Amy's email address. Amy's office is in Olin Library in Ed Weisman's old office.

Updates

Kornelia

At the BD/Ivy+ Collections meeting, the Policy group and the Collections group agreed to open other formats for sharing among the partners. How shall we go about opening our DVD collection? The group recommended asking the Access services Committee to take this on as a charge.

Bonna

- The occupancy permit for the fifth Annex module probably won't be issued until early January.
- Olin/Uris staff are getting ready for the end of the semester; our Outreach Team is planning a variety of stress-relief activities for study and exam days.
- If you haven't had a chance to visit the Dean room since the DVD move, please do; we've refurbished the south alcove with tables and chairs, as well as soft seating. Also, the large table in the A.D. White Library has been refinished and returned.
- The Olin roof work will be substantially completed some time in December, and we anticipate that the scaffolding and fencing will be removed. The crew will return in the spring to install a final protective coating on the roof.
- Watch for Olin upgrades during the winter break: tile work in the entry and recarpeting/new furniture in B12 (the former home of the media collection).

Erla

Vet:

- Erin Eldermire and Virginia Cole will be spearheading a team to explore the creation of a Science Graduate Student Immersion program. A librarian from Mann Library will also serve on the team.
- A joint effort between librarians from the Veterinary Library and Mann Library is recommending a Systematic Reviews program for CUL.
- The Veterinary Library will be migrating their website to CUL from the College of Veterinary Medicine
- We are exploring replacing the Engineering Library signage that was removed from outside the building

Curtis

- The Kheel Center has received a grant from the NHPRC to digitize photographs from its Railroad Brotherhood collections that will begin in July.
- We are expecting to replace the public furniture in the Management Library in the summer.
- HLM is exploring offering fee-based services to external constituents.
- We are engaged with the Johnson School as to their interest in a school-branded digital repository.

Mary

- Sarah Young will be taking on the role of Head of Research Services in Mann starting in January when Gail Steinhart moves to DSPS. We will be posting a position for an Applied Health Sciences Librarian, filling in behind Sarah.
- Jill Wilson will be moving into the role of Scholars@Cornell Coordinator. This is the role previously filled by Deb Schmidle and Kathy Chiang. Kathy will officially retire on Dec. 9
- Cornell will be participating in the upcoming ITHAKA S&R Research Study focused on agricultural researchers
- The Cornell science libraries will be exploring the possibility of offering an immersion program for science grad students modelled after the humanities immersion program

Eric

Fine Arts Library:

- The date for the start of the building of the new Ho Fine Arts Library has been delayed. It may begin sometime in the summer of 2016. Related link: [Ho Fine Arts Library: A Body of Books](#).
- Continuing efforts are underway to prepare movement into the temporary location in Sibley Hall (the old Visual Resources Facility) in the summer of 2016.

Africana Library:

- The targeted date for the new Africana Library website will be sometime during the winter session, 2015/16.

Music Library:

- Serena Ward has accepted the position as temporary service clerk. Her appointment will end by December 23, 2015.
- Kathryn LaVerne has accepted the position as Technical Services Assistant III. This will take effect on November 30, 2015.