RDA

The Jane-athon

ALA Midwinter 2014 Preconference
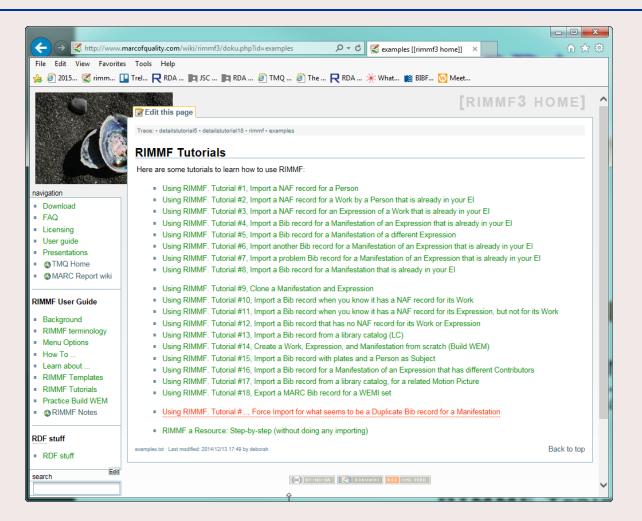**January 30, 2015**

START RECORDING

RIMMF Training
For Jane-athon Registrants
Jan 20, 2015

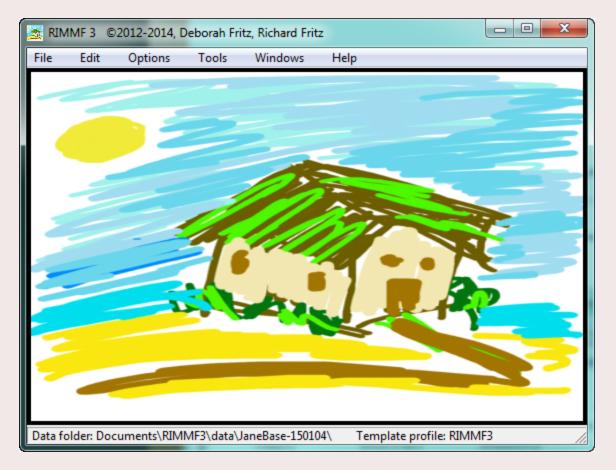Developed by: Deborah Fritz, TMQ
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The Tutorials

RIMMF3
RDA in Many Metadata Formats—Version 3

http://www.rdaregistry.info/rimmf/

The RDA Model

RIMMF is designed to allow you to enter data for each RDA entity (WEMI, PFC) and then link the entity data appropriately

RIMMF data creation

Using Templates

RIMMF Importing

Import legacy MARC

RIMMF Export to MARC

Export to MARC

For the Jane-athon

Keep in mind that:

- We are at the very beginning of working with the RDA elements and model, so both catalogers and developers have a LOT to learn

- In the Jane-athon, we are concentrating on relationships rather than description; so try not to get hung up on description issues

- We will find whatever data we can, and import that data it into this new mode, and if we cannot find anything, we will create it

Using the RIMMF User Guide

http://www.marcofquality.com/wiki/rimmf3/doku.php?id=guide

- The Search box

Common RIMMF Functions

The RIMMF3 Wiki:

Learn about: The most commonly needed RIMMF functions:

http://www.marcofquality.com/wiki/rimmf3/

Some Jane data

RIMMF 3 ©2012-2014, Deborah Fritz, Richard Fritz

File   Edit   Options   Tools   Windows   Help

Data folder: Documents

RIMMF Entity Index (each document has one entry in this table) -- 69 entries.

Open selection ▾   Open in R-Tree   Delete selection   Export ... ▾

Composite Key	Entity	shorturi	Date Mod	Links
Austen, Jane, 1775-1817. Pride and prejudice. German	Expression	fmlbtmq0000010	2014-12-27 12:	1
Austen, Jane, 1775-1817. Pride and prejudice. Gujarati	Expression	fmlbtmq0000010	2014-12-27 13:	1
Austen, Jane, 1775-1817. Pride and prejudice. Hungarian	Expression	fmlbtmq0000010	2014-12-27 13:	1
Austen, Jane, 1775-1817. Pride and prejudice. Italian	Expression	fmlbtmq0000010	2014-12-27 13:	1
Austen, Jane, 1775-1817. Pride and prejudice. Polish	Expression	fmlbtmq0000010	2014-12-27 13:	1
Austen, Jane, 1775-1817. Pride and prejudice. Portuguese	Expression	fmlbtmq0000010	2014-12-27 13:	1
Austen, Jane, 1775-1817. Pride and prejudice. Russian	Expression	fmlbtmq0000010	2014-12-27 13:	1
Austen, Jane, 1775-1817. Pride and prejudice. Spanish	Expression	fmlbtmq0000010	2014-12-27 12:	1
Austen, Jane, 1775-1817. Pride and prejudice. Text	Expression	fmlbtmq0000005	2014-12-22 17:	2
Austen, Jane, 1775-1817. Pride and prejudice. Turkish	Expression	fmlbtmq0000010	2014-12-27 13:	1
Austen, Jane, 1775-1817. Sense and sensibility	Work	fmlbtmq00000	2014-12-27 1:	7
Austen, Jane, 1775-1817. Sense and sensibility. French	Expression	fmlbtmq0000010	2014-12-27 13:	1
Austen, Jane, 1775-1817. Sense and sensibility. Italian	Expression	fmlbtmq0000011	2014-12-27 13:	1
Austen, Jane, 1775-1817. Sense and sensibility. Portuguese	Expression	fmlbtmq0000011	2014-12-27 13:	1
Austen, Jane, 1775-1817. Sense and sensibility. Russian	Expression	fmlbtmq0000011	2014-12-27 13:	1
Austen, Jane, 1775-1817. Sense and sensibility. Spanish	Expression	fmlbtmq0000011	2014-12-27 13:	1
Austen, Jane, 1775-1817. Sense and sensibility. Text	Expression	fmlbtmq0000006	2014-12-22 18:	2
Austen, Jane, 1775-1817. Sir Charles Grandison	Work	fmlbtmq0000007	2014-12-26 11:	2
Austen, Jane, 1775-1817. Sir Charles Grandison. Text	Expression	fmlbtmq0000008	2014-12-26 11:	3
Austen, Jane, 1775-1817. Works. Selections	Work	fmlbtmq0000003	2014-12-26 10:	2
Austen, Jane, 1775-1817. Works. Selections. 1995	Expression	fmlbtmq0000003	2014-12-23 18:	3
Bedford-Pierce, Sophia	Person	fmlbtmq0000003	2014-12-19 12:	1
Cronin, Richard, 1949-	Person	fmlbtmq0000002	2014-12-18 19:	1
Emma : a novel. Printed for J. Murray. 1816. Volume	Manifestation	fmlbtmq0000001	2014-12-26 14:	1
Emma. Cambridge University Press. 2005. Volume	Manifestation	fmlbtmq0000002	2014-12-18 19:	1
Emma. Miramax Books. [1996]. Volume	Manifestation	fmlbtmq0000002	2014-12-18 19:	1
Emma. White's Books. 2009. Volume	Manifestation	fmlbtmq0000002	2014-12-18 17:	1
Jane Austen : a life. Knopf. 1997. Volume	Manifestation	fmlbtmq0000011	2014-12-29 10:	1
Jane Austen's "Sir Charles Grandison." Clarendon Press. Oxford University Pr	Manifestation	fmlbtmq0000008	2014-12-26 11:	1
Jane Austen's little instruction book. Peter Pauper Press. [1995]. Volume	Manifestation	fmlbtmq0000003	2014-12-19 14:	1
Lady Susan. Melville House. [2011]. Volume	Manifestation	fmlbtmq0000007	2014-12-26 10:	1
Mansfield Park : a novel, in three volumes. Printed for T. Egerton. 1814. Volu	Manifestation	fmlbtmq0000011	2014-12-27 14:	1
McMillan, Dorothy, 1943-	Person	fmlbtmq0000002	2014-12-18 19:	1
Northanger abbey. Roberts brothers. 1892. Volume	Manifestation	fmlbtmq0000004	2014-12-19 14:	1
Oxford children's classics (Oxford, England)	Work	fmlbtmq0000005	2014-12-26 11:	1
Persuasion. Canterbury Classics. 2013. Volume	Manifestation	fmlbtmq0000005	2014-12-22 16:	1
Pride and prejudice. Oxford University Press. 2010. Volume	Manifestation	fmlbtmq0000005	2014-12-22 17:	1
Sense and sensibility. Oneworld Classics. 2008. Volume	Manifestation	fmlbtmq0000006	2014-12-22 18:	1
Southam, B. C.	Person	fmlbtmq0000007	2014-12-26 11:	1
Tomalin, Claire	Person	fmlbtmq0000012	2014-12-29 10:	1
Tomalin, Claire. Jane Austen	Work	fmlbtmq0000011	2014-12-29 10:	3

[ ] X   Search ▾   Font

Work: fmlbtmq00000062.txt; Last modified on: 2014-12-27 13:53:52

Download the JaneBase r-ball

- Update RIMMF (needs version 150112)
- At the Main Menu, go to: Tools | Download web folder
  - Enter: http://rimmf.com/data/zips/JaneBase-150106.zip
  - OR just double-click on the URL box
    - Click Fetch
    - Click <Yes> to add source records to your MARC folder
  - Click <Yes> to switch to that data folder

The folder of RIMMF entity records and their Source MARC records will download and unzip and you can proceed to view and work with the records.

If you want to return to the folder another time, you will need to follow the 'Change data folder' instructions in the User Guide, and you will find the folder in \Documents\RIMMF3\imports\zip

Captain Wentworth's Persuasion
Build W-E-M: Manifestation

Build WEM speeds up the process of creating Work, Expression, and Manifestation entity 'records' instead of the single Bib record we are used to making.

You will have to check the 'autofills' that RIMMF does for you.

\<F3\>: Searching

Search the RIMMF User Guide: '**The RIMMF Search & Retrieve Tool**"

Searching the LC OPAC when the <F3> doesn't work well enough

The LC OPAC: http://catalog.loc.gov/ has more sophisticated searching than RIMMF offers.

Once you have an LCCN for a manifestation, you can return to <F3> to quickly import the record

Non <F3> Importing

Use 'drag and drop' to import MARC records that are exported as MARC from any database where such an export is possible.

Some examples are:

- Cornell University Library Catalog: Jane Austen
- Katalog der Deutschen Nationalbibliothek: Jane Austen
- National Library of Scotland main catalogue: Jane Austen
- Trinity College Dublin Library Catalogue

MARC Mapping

- Might be 85-90% for most records
- Not so good (yet) for non-print, or complex print records (e.g., parallel data)
- Make a note of MARC mapping issues

Christmas at Pemberley
Import W-E-M

All records are ticked, but:

- Work and Expression have asterisks, which means RIMMF did not import data but created it from Bib info. MARC imports incorporate Build WEM processes, to create Work and Expression records from Bib records.

- Creator has no asterisk, indicating the data was imported from a MARC authority record

You will have to check the 'autofills' that RIMMF does for you.

Christmas at Pemberley
Edit Manifestation

Matching:
- Check to be sure the Manifestation data really matches your resource

Editing:
- Watch out for ISBN that don't apply to the manifestation, e.g., LP, eBook. Either just delete them or clone the manifestation to make the record for the other manifestation, even if you don't have it.
- Extent Statement: might need adjusting, especially for non-print resources, but sometimes for print also
- If you have the resource in-hand: see what you can add to the imported record
- The Composite Key (CK) must be unique: get used to checking the Entity Index (EI)--sorted by CK--to see whether qualifiers must be added as Manifestation attributes and to the CK

Christmas at Pemberley
Edit Expression

Matching:

- check for *any* indications that you might need a different expression: changes in content, language, a different ed. statement in the attached Manifestation, etc.

Editing:

- Date of Expression: Imported manifestation might not be the earliest expression; research to see if you need a different date
- Content Type: you might need to add additional types (cataloger's judgment)
- Supplementary Content: if in 500 will have mapped to Manifestation, and need moving to Expression
- Authorized Access Point (AAP) must be unique: get used to checking the EI--sorted by CK--to see whether qualifiers must be added as Expression attributes and to the AAP
- Change 'Contributor' label to an appropriate specific label, if necessary
- If you have the resource in-hand: see what you can add to the imported record

Christmas at Pemberley
Edit Work

Editing:

- Date of Work: imported Manifestation might not be the earliest work; research or use the copyright date instead of the publication date
- Change 'Creator' label to 'Author' or other specific label
- Check for 4XX and consider adding Series Relationships (8XX)
- AAP must be unique: get used to checking the EI--sorted by CK--to see whether qualifiers must be added as Work attributes and to the AAP
- If you have the resource in-hand: see what you can add to the imported record

In an imported Authority record, also:

- Watch out for Variant Titles, they *often* need separate Expressions, e.g., different languages, or indicating different content (e.g., 'Annotated …'). Move such Variant Titles to Expression data as Variant Access Points
- Check for 500 notes that indicate Related Work relationships

Christmas at Pemberley
Edit Person

Matching:

- Did RIMMF match to the wrong person AR; if only we had the AR control numbers in $0 for all headings!

Editing:

- Check the MARC record to be sure everything mapped that could be useful
  - Options | Show source
- AAP must be unique: get used to checking the EI--sorted by CK--to see whether qualifiers must be added to Person attributes and AAP
- If you have the resource in-hand: see what you can add to the imported record

The Entity Index (EI)

- Displays the AAP or CK for WEMI, PFC
- Search box
- Sort by columns
- Open records
- Delete records
- Export records
- Open an R-Tree

For details, see "**Main Menu: Tools Menu: Entity Index**"

The Relationship Tree (R-Tree)

A visualization of how RDA entities related to one another

Importing non-print: Austen. Emma. Spoken Word

Some exports from OPACs are not raw MARC, and so do not come in as well as others.

Non-print imports do not (yet) map as well as print ones

For this MARC record, RIMMF:

- Imports Manifestation and two contributors
- Creates Expression
- Links to Work and Author, already in the EI

Emma (Blythe)
Watch out for new Expressions

Machine matching for Expressions is challenging; so you will have to monitor how RIMMF either creates or links to existing Expression data carefully, when you are importing Bib records, e.g., Emma with added content is considered a different expression than Emma with no added content.

Outline of the Day

TOPICS
Registration and continental breakfast
Introductions, Outline of the day, and Setup
Brief review of the Bladerunner (P.K. Dick) r-ball
Break
RIMMFing Jane resources (approx 2.5 hrs)
Lunch
Feedback on RIMMFing
Discussion on results of combining r-balls
Break
RDA and Linked Data
Next Steps

Table Letters and their Topics

TABLES	TOPICS
A	Print versions of Jane's works, with or without supplementary content (e.g., notes, annotations, etc.)
B	Non-print versions of Jane's works (e.g., audiobooks, eBooks), with or without supplementary content
C	Film and TV adaptations
D	Literary and other adaptations (including drama, dance, poetry, adapted for young adults, etc.)
E	Sequels/prequels and other spin-offs (including expansions of story lines, new story lines for characters, imaginary memoirs of Jane, Jane traveling, Jane detecting, introduction of vampires or zombies into Jane's stories, etc.)
F	Translations
G	Biography and literary criticism (about Jane and/or her works)
H	Realia and other (including games, dolls, tea-towels, etc.)

Ask for help!