

RDA

# The Jane-athon

**ALA Midwinter 2014 Preconference  
January 30, 2015**

**RIMMF Training  
For Jane-athon Registrants  
Jan 20, 2015**

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[www.marcofquality.com](http://www.marcofquality.com)

# The Tutorials

http://www.marcquality.com/wiki/rimmf3/doku.php?id=examples

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2015... rimm... Trel... RDA ... JSC ... RDA ... TMQ ... The ... RDA ... What... BIBF... Meet...

[RIMMF3 HOME]

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## RIMMF Tutorials

Here are some tutorials to learn how to use RIMMF:

- Using RIMMF. Tutorial #1, Import a NAF record for a Person
- Using RIMMF. Tutorial #2, Import a NAF record for a Work by a Person that is already in your EI
- Using RIMMF. Tutorial #3, Import a NAF record for an Expression of a Work that is already in your EI
- Using RIMMF. Tutorial #4, Import a Bib record for a Manifestation of an Expression that is already in your EI
- Using RIMMF. Tutorial #5, Import a Bib record for a Manifestation of a different Expression
- Using RIMMF. Tutorial #6, Import another Bib record for a Manifestation of an Expression that is already in your EI
- Using RIMMF. Tutorial #7, Import a problem Bib record for a Manifestation of an Expression that is already in your EI
- Using RIMMF. Tutorial #8, Import a Bib record for a Manifestation that is already in your EI
- Using RIMMF. Tutorial #9, Clone a Manifestation and Expression
- Using RIMMF. Tutorial #10, Import a Bib record when you know it has a NAF record for its Work
- Using RIMMF. Tutorial #11, Import a Bib record when you know it has a NAF record for its Expression, but not for its Work
- Using RIMMF. Tutorial #12, Import a Bib record that has no NAF record for its Work or Expression
- Using RIMMF. Tutorial #13, Import a Bib record from a library catalog (LC)
- Using RIMMF. Tutorial #14, Create a Work, Expression, and Manifestation from scratch (Build WEM)
- Using RIMMF. Tutorial #15, Import a Bib record with plates and a Person as Subject
- Using RIMMF. Tutorial #16, Import a Bib record for a Manifestation of an Expression that has different Contributors
- Using RIMMF. Tutorial #17, Import a Bib record from a library catalog, for a related Motion Picture
- Using RIMMF. Tutorial #18, Export a MARC Bib record for a WEMI set
- Using RIMMF. Tutorial #..., Force Import for what seems to be a Duplicate Bib record for a Manifestation
- RIMMF a Resource: Step-by-step (without doing any importing)

examples.bit - Last modified: 2014/12/13 17:49 by deborah

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### RIMMF User Guide

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- RIMMF Notes

### RDF stuff

- RDF stuff

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# RIMMF3

## RDA in Many Metadata Formats—Version 3

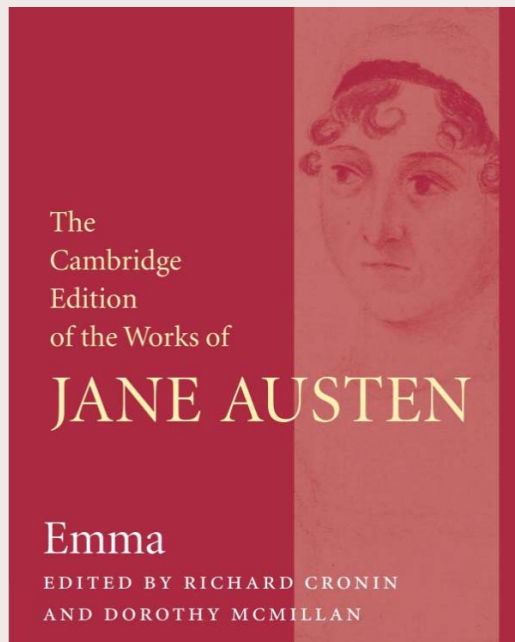
---

<http://www.rdaregistry.info/rimmf/>



# The RDA Model

RIMMF is designed to allow you to enter data for each RDA entity (WEMI, PFC) and then link the entity data appropriately



Relationship tree for: "Emma. Cambridge University Press. 2005. Volume"

Relationship	Heading	
Manifestation	Emma. Cambridge University Press. 2005. Volume	<input checked="" type="checkbox"/>
Expression manifested	Austen, Jane, 1775-1817. Emma. Text. 2005	<input type="checkbox"/>
Work expressed	Austen, Jane, 1775-1817. Emma	<input type="checkbox"/>
Expression of work	Austen, Jane, 1775-1817. Emma. Text	<input type="checkbox"/>
Expression of work	Austen, Jane, 1775-1817. Emma. Text. 1996	<input type="checkbox"/>
Expression of work	Austen, Jane, 1775-1817. Emma. Chinese	<input type="checkbox"/>
Expression of work	Austen, Jane, 1775-1817. Emma. Czech	<input type="checkbox"/>
Expression of work	Austen, Jane, 1775-1817. Emma. Romanian	<input type="checkbox"/>
Author	Austen, Jane, 1775-1817	<input type="checkbox"/>
Author of	Austen, Jane, 1775-1817. Lady Susan	<input type="checkbox"/>
Author of	Austen, Jane, 1775-1817. Works. Selections	<input type="checkbox"/>
Author of	Austen, Jane, 1775-1817. Northanger Abbey	<input type="checkbox"/>
Author of	Austen, Jane, 1775-1817. Novels	<input type="checkbox"/>
Author of	Austen, Jane, 1775-1817. Persuasion	<input type="checkbox"/>
Author of	Austen, Jane, 1775-1817. Pride and prejudice	<input type="checkbox"/>
Author of	Austen, Jane, 1775-1817. Sense and sensibility	<input type="checkbox"/>
Author of	Austen, Jane, 1775-1817. Sir Charles Grandison	<input type="checkbox"/>
Author of	Austen, Jane, 1775-1817. Mansfield Park	<input type="checkbox"/>
Subject of	Tomalin, Claire. Jane Austen	<input type="checkbox"/>
Editor	McMillan, Dorothy, 1943-	<input type="checkbox"/>
Editor	Cronin, Richard, 1949-	<input type="checkbox"/>

Remove entity coloring  De-dupe

Unchecked items are already in your EI; items marked \* aut

# RIMMF data creation

## Using Templates

The screenshot displays the RIMMF software interface. On the left, a 'Relationship tree for "Photo finish and two other great..."' is shown. It lists various relationships such as 'Manifestation', 'Expression manifested', 'Work expressed', and 'Author', each with associated text and dates. At the bottom of this window, it says 'Press "Dig" to look for more relationships'.

On the right, a detailed record for a person is shown. The record includes the following fields and values:

Element Label	Text	RDA Rule	A...
Person			
RIMMF Identifier °	qpq00001798	no rule	
Authorized Access Point °	Marsh, Ngaio, 1895-1982	9.19	
Name of the Person		9.2	
Preferred Name for the Person	Marsh, Ngaio	9.2.2	<input checked="" type="checkbox"/>
Variant Name for the Person	Marsh, Edith Ngaio	9.2.3	
Variant Name for the Person	Marsh, NeÄ-o	9.2.3	
Variant Name for the Person	Marsh, NaÄ-o	9.2.3	
Date Associated with the Person		9.3	
Date of Birth	1895	9.3.2	<input checked="" type="checkbox"/>
Date of Death	1982	9.3.3	<input checked="" type="checkbox"/>
Identifier for the Person	<a href="http://id.loc.gov/authorities/names/n78089813">http://id.loc.gov/authorities/names/n78089813</a>	9.18	
Identifier for the Person	LCCN n 78089813	9.18	
Variant Access Point °	Marsh, Edith Ngaio, 1895-1982	9.19.2	
Variant Access Point °	Marsh, NeÄ-o, 1895-1982	9.19.2	
Variant Access Point °	Marsh, NaÄ-o, 1895-1982	9.19.2	
Source Consulted	Her A man lay dead, 1934	8.12	
Source Consulted	Her Light thickens, 1983, c1982: t.p. (Ngaio Marsh) jacket (d. 1982 at her home in Christchurch, N.Z.)	8.12	
Source Consulted	Contemp. au., NRS, v. 6 (Marsh, (Edith) Ngaio, 1899-1982; b. April 23, 1899 in Christchurch, N.Z.)	8.12	
Source Consulted	New Zealand Bibliographic Network (hdg.: Marsh, Ngaio, 1895-1982)	8.12	
Source Consulted	Ltr. from B.J. Gilberthorpe, Canterbury Public Library, Christchurch, 11-5-90 (includes photocopy of a page from the June 30, 1895...		

At the bottom of the software interface, there are tabs labeled 'W 1', 'W 2', and 'W 3', and a 'WEMI Links' button.

# RIMMF Importing

## Import legacy MARC

MARC Report 2.43 -- Pride and prejudice : an annotated edition / Jane Austen ; edited by Patricia Meyer Spacks.

Record 1 of 1

Leader 006 007 008

00/Date Entri 100329 15/Place Publ mau 24/Contents b 31/Index 0 35/Language eng

06/Date Type s 18/Illustrations ab 28/Ovvt. Pub. 32/Undefined 38/Mod. Rec.

07/Date 1 2010 22/Audience 29/Conf. Pub. 0 33/Literary form 1 39/Cat. Src.

11/Date 2 23/Form of item 30/Festschrift 0 34/Biography

Record Type: a (Language material (Text))

Field	Value
000	01590cam a2200361 a 4500
001	16157878
008	100329s2010 mauab b 000 1 eng
010	1a 2010013236
020	1a9780674049161 (alk. paper)
020	1a0674049160 (alk. paper)
035	1a(OCoLC)ocn555658419
040	1aDLC+ibeng+cDLC+dYDX+dBCTA+dYDXCP+dUKM+dCDX+dBWX+dERASA+dORX+dP... OCLCQ+dDLC
043	1aen-uk-en
050 0 0	1aPR4034+b.P7 2010
082 0 0	1a823/.7+222
100 1	1aAusten, Jane,+d1775-1817.
245 1 0	1aPride and prejudice :iban annotated edition /cJane Austen ; ed Patricia Meyer Spacks.
260	1aCambridge, Mass. :bBelknap Press of Harvard University Press, 1993.
300	1a442 p. :b11. (some col.), col. map ;c25 cm.
500	1aThe text of this edition is essentially that of the first edition.
504	1aIncludes bibliographical references.
520	1aThe text of Jane Austen's classic tale is accompanied by an introduction to the author's life and work and explanatory notes discussing the historical context, language, characters, and themes.
600 1 0	1aAusten, Jane,+d1775-1817.+tPride and prejudice.
650 0	1aGentry+England+vFiction.
650 0	1aSocial classes+England+vFiction.
650 0	1aYoung women+vFiction.
650 0	1aMate selection+vFiction.
650 0	1aCourtship+vFiction.
650 0	1aSisters+vFiction.
651 0	1aEngland+Social life and customs+19th century+vFiction.
655 0	1aDomestic fiction.
655 7	1aRegency fiction.+2gsafd
700 1	1aSpacks, Patricia Ann Meyer.

Save Undo Delete Jump To: MR Filter: Set Clear

Session ID: S0823\_01 DRS: Follow 040\$e Editing: records.mrc Profile: marcreport.ini

RIMMF 3 ©2012-2014, Deborah Fritz, Richard Fritz

M -- qpq00002088.txt -- Pride and prejudice. Belknap Press of Harvard University Press. 2010. Volume

Element Label	Text	RDA Rule	AAP
Manifestation			
RIMMF Identifier °	qpq00002088	no rule	
Composite Key °	Pride and prejudice. Belknap Press of Harvard University Press. 2010. Volume		

E -- qpq00002091.txt -- Austen, Jane, 1775-1817. Pride and prejudice. Text. 2010

Element Label	Text	RDA Rule	AAP
Expression			
RIMMF Identifier °	qpq00002091	no rule	
Authorized Access Point °	Austen, Jane, 1775-1817. Pride and prejudice. Text. 2010	6.27.3	

P -- qpq00002089.txt -- Spacks, Patricia Meyer

Element Label	Text	RDA Rule	AAP
Person			
RIMMF Identifier °	qpq00002089	no rule	
Authorized Access Point °	Spacks, Patricia Meyer	9.19	

W -- qpq0000099.txt -- Austen, Jane, 1775-1817. Pride and prejudice

Element Label	Text	RDA Rule	A...
Work			
RIMMF Identifier °	qpq0000099	no rule	
Authorized Access Point °	Austen, Jane, 1775-1817. Pride and prejudice	6.27.1+	

P -- qpq00002092.txt -- Austen, Jane, 1775-1817

Element Label	Text	RDA Rule	A...
Person			
RIMMF Identifier °	qpq00002092	no rule	
Authorized Access Point °	Austen, Jane, 1775-1817	9.19	
Name of the Person		9.2	

# RIMMF Export to MARC

The screenshot shows five overlapping windows in the RIMMF 3 application, each displaying RDA metadata for a different edition of 'Pride and Prejudice'. The windows are:

- Window 1 (M):** qpq00002088.txt -- Pride and prejudice. Belknap Press of Harvard University Press. 2010. Volume. RIMMF Identifier: qpq00002088. Composite Key: Pride and prejudice. Belknap Press of Harvard University Press. 2010. Volume.
- Window 2 (E):** qpq00002091.txt -- Austen, Jane, 1775-1817. Pride and prejudice. Text. 2010. RIMMF Identifier: qpq00002091. Authorized Access Point: Austen, Jane, 1775-1817. Pride and prejudice. Text. 2010.
- Window 3 (P):** qpq00002089.txt -- Spacks, Patricia Meyer. RIMMF Identifier: qpq00002089. Authorized Access Point: Spacks, Patricia Meyer.
- Window 4 (W):** qpq00000099.txt -- Austen, Jane, 1775-1817. Pride and prejudice. RIMMF Identifier: qpq00000099. Authorized Access Point: Austen, Jane, 1775-1817. Pride and prejudice.
- Window 5 (P):** qpq00002092.txt -- Austen, Jane, 1775-1817. RIMMF Identifier: qpq00002092. Authorized Access Point: Austen, Jane, 1775-1817. Name of the Person: Austen, Jane, 1775-1817.

## Export to MARC

The screenshot shows a MARC record editor window displaying the export of RIMMF metadata into a MARC 21 record. The record is for 'Pride and prejudice: an annotated edition / Jane Austen ; edited by Patricia Meyer Spacks.' The record is displayed in a table format with columns for field number, indicator, subfield, and value.

Field	Indicator	Subfield	Value
006	007	008	
006			006
007			007
008			008
010			01590cam a2200361 a 4500
010			16157878
010			100329s2010 mauab b 000 1 eng
010			1a 2010013236
010			1a9780674049161 (alk. paper)
010			1a0674049160 (alk. paper)
010			1a (OCoLC)ocn555658419
010			1aDLC+ beng+ cDLC+ dYDX+ dBTC+ dYDXCP+ dUKM+ dCDX+ dBWX+ dERASA+ dORX+ dFYM+ dOCLCA+ dOCLCQ+ dDLC
010			1a e-uk-en
010			0 0 1aPR4034+ b. P7 2010
010			0 0 1a823/.7+222
010			1 1 1aAusten, Jane, +d1775-1817.
010			1 0 1aPride and prejudice : +b an annotated edition / +c Jane Austen ; edited by Patricia Meyer Spacks.
010			1 0 1aCambridge, Mass. : +b Belknap Press of Harvard University Press, +c 2010.
010			1 0 1a442 p. : +b ill. (some col.), col. map ; +c 25 cm.
010			1 0 1aThe text of this edition is essentially that of the first edition (1813).
010			1 0 1aIncludes bibliographical references.
010			1 0 1aThe text of Jane Austen's classic tale is accompanied by an introduction to the author's life and work and explanatory notes discussing the novel's historical context, language, characters, and themes.
010			1 0 1aAusten, Jane, +d1775-1817. +t Pride and prejudice.
010			0 0 1aGentry +z England +v Fiction.
010			0 0 1aSocial classes +z England +v Fiction.
010			0 0 1aYoung women +v Fiction.
010			0 0 1aMate selection +v Fiction.
010			0 0 1aCourtship +v Fiction.
010			0 0 1aSisters +v Fiction.
010			0 0 1aEngland +x Social life and customs +y 19th century +v Fiction.
010			0 0 1aDomestic fiction.
010			7 1aRegency fiction. +2gsafd
010			1 1 1aSpacks, Patricia Ann Meyer.

## For the Jane-athon

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Keep in mind that:

- We are at the very beginning of working with the RDA elements and model, so both catalogers and developers have a LOT to learn
- In the Jane-athon, we are concentrating on relationships rather than description; so try not to get hung up on description issues
- We will find whatever data we can, and import that data into this new mode, and if we cannot find anything, we will create it



# Using the RIMMF User Guide

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<http://www.marcofquality.com/wiki/rimmf3/doku.php?id=guide>

- The Search box

# Common RIMMF Functions

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The RIMMF3 Wiki:

**Learn about: The most commonly needed  
RIMMF functions:**

<http://www.marcofquality.com/wiki/rimmf3/>

# Some Jane data

RIMMF 3 ©2012-2014, Deborah Fritz, Richard Fritz

File Edit Options Tools Windows Help

RIMMF Entity Index (each document has one entry in this table) -- 69 entries.

Open selection Open in R-Tree Delete selection Export ...

Composite Key	Entity	shorturi	Date Mod	Links
Austen, Jane, 1775-1817. Pride and prejudice. German	Expression	fmlbtmq0000010	2014-12-27 12:...	1
Austen, Jane, 1775-1817. Pride and prejudice. Gujarati	Expression	fmlbtmq0000010	2014-12-27 13:...	1
Austen, Jane, 1775-1817. Pride and prejudice. Hungarian	Expression	fmlbtmq0000010	2014-12-27 13:...	1
Austen, Jane, 1775-1817. Pride and prejudice. Italian	Expression	fmlbtmq0000010	2014-12-27 13:...	1
Austen, Jane, 1775-1817. Pride and prejudice. Polish	Expression	fmlbtmq0000010	2014-12-27 13:...	1
Austen, Jane, 1775-1817. Pride and prejudice. Portuguese	Expression	fmlbtmq0000010	2014-12-27 13:...	1
Austen, Jane, 1775-1817. Pride and prejudice. Russian	Expression	fmlbtmq0000010	2014-12-27 13:...	1
Austen, Jane, 1775-1817. Pride and prejudice. Spanish	Expression	fmlbtmq0000010	2014-12-27 12:...	1
Austen, Jane, 1775-1817. Pride and prejudice. Text	Expression	fmlbtmq0000005	2014-12-22 17:...	2
Austen, Jane, 1775-1817. Pride and prejudice. Turkish	Expression	fmlbtmq0000010	2014-12-27 13:...	1
▶ Austen, Jane, 1775-1817. Sense and sensibility	Work	fmlbtmq000000	2014-12-27 1:...	7
Austen, Jane, 1775-1817. Sense and sensibility. French	Expression	fmlbtmq0000010	2014-12-27 13:...	1
Austen, Jane, 1775-1817. Sense and sensibility. Italian	Expression	fmlbtmq0000011	2014-12-27 13:...	1
Austen, Jane, 1775-1817. Sense and sensibility. Portuguese	Expression	fmlbtmq0000011	2014-12-27 13:...	1
Austen, Jane, 1775-1817. Sense and sensibility. Russian	Expression	fmlbtmq0000011	2014-12-27 13:...	1
Austen, Jane, 1775-1817. Sense and sensibility. Spanish	Expression	fmlbtmq0000011	2014-12-27 13:...	1
Austen, Jane, 1775-1817. Sense and sensibility. Text	Expression	fmlbtmq0000006	2014-12-22 18:...	2
Austen, Jane, 1775-1817. Sir Charles Grandison	Work	fmlbtmq0000007	2014-12-26 11:...	2
Austen, Jane, 1775-1817. Sir Charles Grandison. Text	Expression	fmlbtmq0000008	2014-12-26 11:...	3
Austen, Jane, 1775-1817. Works. Selections	Work	fmlbtmq0000003	2014-12-26 10:...	2
Austen, Jane, 1775-1817. Works. Selections. 1995	Expression	fmlbtmq0000003	2014-12-23 18:...	3
Bedford-Pierce, Sophia	Person	fmlbtmq0000003	2014-12-19 12:...	1
Cronin, Richard, 1949-	Person	fmlbtmq0000002	2014-12-18 19:...	1
Emma : a novel. Printed for J. Murray. 1816. Volume	Manifestation	fmlbtmq0000001	2014-12-26 14:...	1
Emma. Cambridge University Press. 2005. Volume	Manifestation	fmlbtmq0000002	2014-12-18 19:...	1
Emma. Miramax Books. [1996]. Volume	Manifestation	fmlbtmq0000002	2014-12-18 19:...	1
Emma. White's Books. 2009. Volume	Manifestation	fmlbtmq0000002	2014-12-18 17:...	1
Jane Austen : a life. Knopf. 1997. Volume	Manifestation	fmlbtmq0000011	2014-12-29 10:...	1
Jane Austen's "Sir Charles Grandison." Clarendon Press. Oxford University Pr	Manifestation	fmlbtmq0000008	2014-12-26 11:...	1
Jane Austen's little instruction book. Peter Pauper Press. [1995]. Volume	Manifestation	fmlbtmq0000003	2014-12-19 14:...	1
Lady Susan. Melville House. [2011]. Volume	Manifestation	fmlbtmq0000007	2014-12-26 10:...	1
Mansfield Park : a novel, in three volumes. Printed for T. Egerton. 1814. Volu	Manifestation	fmlbtmq0000011	2014-12-27 14:...	1
McMillan, Dorothy, 1943-	Person	fmlbtmq0000002	2014-12-18 19:...	1
Northanger abbey. Roberts brothers. 1892. Volume	Manifestation	fmlbtmq0000004	2014-12-19 14:...	1
Oxford children's classics (Oxford, England)	Work	fmlbtmq0000009	2014-12-26 11:...	1
Persuasion. Canterbury Classics. 2013. Volume	Manifestation	fmlbtmq0000005	2014-12-22 16:...	1
Pride and prejudice. Oxford University Press. 2010. Volume	Manifestation	fmlbtmq0000005	2014-12-22 17:...	1
Sense and sensibility. Oneworld Classics. 2008. Volume	Manifestation	fmlbtmq0000006	2014-12-22 18:...	1
Southam, B. C.	Person	fmlbtmq0000007	2014-12-26 11:...	1
Tomalin, Claire	Person	fmlbtmq0000012	2014-12-29 10:...	1
Tomalin, Claire. Jane Austen	Work	fmlbtmq0000011	2014-12-29 10:...	3

Work: fmlbtmq0000062.txt; Last modified on: 2014-12-27 13:53:52

PLEASE ASK QUESTIONS

# Download the JaneBase r-ball

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- Update RIMMF (needs version 150112)
- At the Main Menu, go to: Tools | Download web folder
  - Enter: <http://rimmf.com/data/zips/JaneBase-150106.zip>
  - OR just double-click on the URL box
    - ▣ Click Fetch
    - ▣ Click <Yes> to add source records to your MARC folder
  - Click <Yes> to switch to that data folder

The folder of RIMMF entity records and their Source MARC records will download and unzip and you can proceed to view and work with the records.

If you want to return to the folder another time, you will need to follow the '[Change data folder](#)' instructions in the User Guide, and you will find the folder in  
\Documents\RIMMF3\imports\zip

# Captain Wentworth's Persuasion

## Build W-E-M: Manifestation

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Build WEM speeds up the process of creating Work, Expression, and Manifestation entity 'records' instead of the single Bib record we are used to making.

You will have to check the 'autofills' that RIMMF does for you.

## <F3>: Searching

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Search the RIMMF User Guide: [\*\*'The RIMMF Search & Retrieve Tool'\*\*](#)

## Searching the LC OPAC when the <F3> doesn't work well enough

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The LC OPAC: <http://catalog.loc.gov/> has more sophisticated searching than RIMMF offers.

Once you have an LCCN for a manifestation, you can return to <F3> to quickly import the record

## Non <F3> Importing

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Use 'drag and drop' to import MARC records that are exported as MARC from any database where such an export is possible.

Some examples are:

- [Cornell University Library Catalog: Jane Austen](#)
- [Katalog der Deutschen Nationalbibliothek: Jane Austen](#)
- [National Library of Scotland main catalogue: Jane Austen](#)
- [Trinity College Dublin Library Catalogue](#)



# MARC Mapping

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- Might be 85-90% for most records
- Not so good (yet) for non-print, or complex print records (e.g., parallel data)
- Make a note of MARC mapping issues

# Christmas at Pemberley

## Import W-E-M

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All records are ticked, but:

- Work and Expression have asterisks, which means RIMMF did not import data but created it from Bib info. MARC imports incorporate Build WEM processes, to create Work and Expression records from Bib records.
- Creator has no asterisk, indicating the data was imported from a MARC authority record

You will have to check the 'autofills' that RIMMF does for you.

# Christmas at Pemberley

## Edit Manifestation

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### Matching:

- Check to be sure the Manifestation data really matches your resource

### Editing:

- Watch out for ISBN that don't apply to the manifestation, e.g., LP, eBook. Either just delete them or clone the manifestation to make the record for the other manifestation, even if you don't have it.
- Extent Statement: might need adjusting, especially for non-print resources, but sometimes for print also
- If you have the resource in-hand: see what you can add to the imported record
- The Composite Key (CK) must be unique: get used to checking the Entity Index (EI)--sorted by CK--to see whether qualifiers must be added as Manifestation attributes and to the CK

# Christmas at Pemberley

## Edit Expression

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### Matching:

- check for \*any\* indications that you might need a different expression: changes in content, language, a different ed. statement in the attached Manifestation, etc.

### Editing:

- Date of Expression: Imported manifestation might not be the earliest expression; research to see if you need a different date
- Content Type: you might need to add additional types (cataloger's judgment)
- Supplementary Content: if in 500 will have mapped to Manifestation, and need moving to Expression
- Authorized Access Point (AAP) must be unique: get used to checking the EI--sorted by CK--to see whether qualifiers must be added as Expression attributes and to the AAP
- Change 'Contributor' label to an appropriate specific label, if necessary
- If you have the resource in-hand: see what you can add to the imported record

# Christmas at Pemberley

## Edit Work

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### Editing:

- Date of Work: imported Manifestation might not be the earliest work; research or use the copyright date instead of the publication date
- Change 'Creator' label to 'Author' or other specific label
- Check for 4XX and consider adding Series Relationships (8XX)
- AAP must be unique: get used to checking the EI--sorted by CK--to see whether qualifiers must be added as Work attributes and to the AAP
- If you have the resource in-hand: see what you can add to the imported record

### In an imported Authority record, also:

- Watch out for Variant Titles, they \*often\* need separate Expressions, e.g., different languages, or indicating different content (e.g., 'Annotated ...'). Move such Variant Titles to Expression data as Variant Access Points
- Check for 500 notes that indicate Related Work relationships

# Christmas at Pemberley

## Edit Person

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### Matching:

- Did RIMMF match to the wrong person AR; if only we had the AR control numbers in \$0 for all headings!

### Editing:

- Check the MARC record to be sure everything mapped that could be useful
  - Options | Show source
- AAP must be unique: get used to checking the EI--sorted by CK--to see whether qualifiers must be added to Person attributes and AAP
- If you have the resource in-hand: see what you can add to the imported record

## The Entity Index (EI)

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- Displays the AAP or CK for WEMI, PFC
- Search box
- Sort by columns
- Open records
- Delete records
- Export records
- Open an R-Tree

For details, see “**Main Menu: Tools Menu: Entity Index**”

# The Relationship Tree (R-Tree)

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A visualization of how RDA entities related to one another



# Importing non-print: Austen. Emma. Spoken Word

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Some exports from OPACs are not raw MARC, and so do not come in as well as others.

Non-print imports do not (yet) map as well as print ones

For this MARC record, RIMMF:

- Imports Manifestation and two contributors
- Creates Expression
- Links to Work and Author, already in the EI

## Emma (Blythe)

### Watch out for new Expressions

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Machine matching for Expressions is challenging; so you will have to monitor how RIMMF either creates or links to existing Expression data carefully, when you are importing Bib records, e.g., Emma with added content is considered a different expression than Emma with no added content.

# Outline of the Day

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## TOPICS

Registration and continental breakfast

Introductions, Outline of the day, and Setup

Brief review of the Bladerunner (P.K. Dick) r-ball

Break

RIMMFing Jane resources (approx 2.5 hrs)

Lunch

Feedback on RIMMFing

Discussion on results of combining r-balls

Break

RDA and Linked Data

Next Steps

# Table Letters and their Topics

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<b>TABLES</b>	<b>TOPICS</b>
A	Print versions of Jane's works, with or without supplementary content (e.g., notes, annotations, etc.)
B	Non-print versions of Jane's works (e.g., audiobooks, eBooks), with or without supplementary content
C	Film and TV adaptations
D	Literary and other adaptations (including drama, dance, poetry, adapted for young adults, etc.)
E	Sequels/prequels and other spin-offs (including expansions of story lines, new story lines for characters, imaginary memoirs of Jane, Jane traveling, Jane detecting, introduction of vampires or zombies into Jane's stories, etc.)
F	Translations
G	Biography and literary criticism (about Jane and/or her works)
H	Realia and other (including games, dolls, tea-towels, etc.)

Ask for help!

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