

TARGET ORG PLAN FOR 2016

Oya Y. Rieger

Associate University Librarian

Scholarly Resources and Preservation Services

SCHOLARLY RESOURCES

COLLECTIONS

Kizer Walker
Director

CDExec

DIGITAL SCHOLARSHIP AND PRESERVATION SERVICES

USER EXPERIENCE and ADMIN SERVICES Mary Beth Martini-Lyons <i>Director</i>	DIGITIZATION and CONSERVATION Tre Berney <i>Director</i>		DIGITAL CURATION SERVICES Michelle Paolillo <i>Lead</i>	SCHOLARLY COMMUNICATION Gail Steinhart Scholarly Communication Librarian	Mickey Casad <i>Curator for Digital Scholarship (.6 FTE)</i>
Manolo Bevia Perez Jenn Colt-Demaree Melissa Wallace <i>Lyons .3 FTE CUL IT Admin</i>	Digital Media Desi Alexander Shakhya Bodhiwamsa Karl Fitzke David Lurvey Eirini Diamessis Rhea Garen Bronwyn Mohlke student assistants	Preservation and Conservation <u>Michele Brown</u> Patricia Fox Carol Kinsley-McNamara Caitlin Moore <u>Michele Hamill</u> Jill Iacchei student assistants	Mira Basara Digital Projects Librarian Dianne Dietrich <i>Digital Forensics Specialist (.2 FTE)</i> student assistants	arXiv Operations Manager → Andrea Salguero Jake Weiskoff student assistants Chloe McLaren → (.5 FTE) David Ruddy Project Euclid (.5 FTE)	Chris Myers <i>arXiv Scientific Director (.4 FTE)</i> <i>(line to Kenney on CUL org chart)</i> Amy Dygert <i>Director of Copyright Services (.6 FTE)</i>

open positions indicated in red

please see next slides for additional information about DSPS

DSPS

- Foster collaborations within the Cornell University community in the creation and management of digital scholarly content in support of learning, teaching, and research
- Facilitate sharing and archiving of content through online repositories such as e-publishing systems or institutional and subject repositories (e.g., arXiv.org)
- Work closely with the Library's IT group in developing technical solutions, especially for CUL's web presence and repositories
- Collaborate with the Library's academic liaisons and functional specialists in identifying needs and delivering digital scholarship services
- Support conservation treatment and restoration of rare and unique library and archival materials

In collaboration with several CUL units, DSPS offers the following services:

- **Conservation Services** – conservation treatment and restoration of rare and unique library and archive materials
- **Copyright Services** – investigate/seek permissions for collections that will be digitized, help determine rights and secure protection for own intellectual property, interpret fair use guidelines, track ownership & negotiating terms, and promote education and awareness of copyright issues through the policies, tutorials, and training resources @ [Copyright Information Center](#)
- **Digital Consulting and Production Services** - a unified service point for digitization, metadata, copyright & intellectual property rights, e-publishing, delivery platforms & repositories. For instance, developing and supporting the [Grants Program for Digital Collections in Arts and Sciences](#), coordinating CUL's digitization partnership with Google, etc.
- **Digital Curation** - Coordinate life cycle management of CUL's digital assets – archiving, sustainability, business modeling, communication, etc., collaborate with CUL IT on developing an archival repository (Cornell University Library Archival Repository) for preserving the library's digital assets, coordinate CUL's partnership with [HathiTrust](#), engage in digital curation services in support of digital humanities (e.g., text mining and other collaborations with Olin/Uris RLS);
- **Digital Media Group** - expert scanning of photographs, manuscripts, text-based materials, AV content, and rare artifacts, using the latest hardware and software applications
- **Scholarly Communication Services** - requirements analysis, business planning, policy development, assessment, user support for [arXiv](#), [eCommons](#), [Project Euclid](#), and [e-publishing initiatives](#); awareness building & support on OA, public access mandates, author rights, etc.
- **User Experience & Web Design** - interface & graphic design, user experience design, usability, accessibility, CUL templates/branding