New Media Art: Preservation, Technical and Descriptive Metadata

Jason Kovari | Head of Metadata Services | jak473@cornell.edu
Cornell University Library
(very brief) Background: PAFDAO

- NEH funded project (2013-2015)
- interactive new media art preservation
- CD-ROM focus
- overall project:
  - disk imaging
  - user survey
  - metadata
  - emulation & more…

(very brief) Background: PAFDAO

https://confluence.cornell.edu/display/pafdao/
PAFDAO Deposit Structure

*Simplified diagram for demonstration*

https://confluence.cornell.edu/display/pafdao/
Descriptive Metadata

MARCXML
- legacy catalog records
- first-pass technical & artistic understanding

https://confluence.cornell.edu/display/pafdao/
Technical Metadata

DFXML
- derived from command line utilities
- concern: HFS-specific information
Preservation Metadata

PREMIS
- Script pull from Guymager Info file
- References to classifications

https://confluence.cornell.edu/display/pafdao/
Artwork Classifications

- Applications
- Plugins
- HTML/Browser
- VRML

https://confluence.cornell.edu/display/pafdao/
Unstructured Metadata

- Emulator Documentation
- Sector Notes Documentation
New Media Art: Preservation, Technical and Descriptive Metadata

Jason Kovari  |  Head of Metadata Services  |  jak473@cornell.edu
Cornell University Library