

EXPRESSION 1

RDA elements

RDA REF	RDA ELEMENT	DATA RECORDED
19.2	Creator +	Dickens, Charles, 1812-1870
6.2.2	Preferred title for the work +	Pickwick papers
6.2.3	Variant title for the work	Klub Pickwicka
6.9	Content type	text
6.11	Language of expression ¹ +	Polish
6.13	Identifier for the expression	Library of Congress control number: no2008086112
5.7	Status of identification	fully established
5.8	Source consulted	Klub Pickwicka, 1995.

Encoded in the MARC 21 format for authority data

MARC FIELD TAG	MARC FIELD	INDICATORS	DATA RECORDED
008/10	Descriptive cataloguing rules		z
008/33	Fixed-length data elements – Level of establishment		a
010	Library of Congress control number	##	\$a no 2008086112
040	Cataloguing source – description conventions		\$e rda
100	Heading – Personal name	1#	\$a Dickens, Charles, \$d 1812-1870. \$t Pickwick papers. \$l Polish

¹ Added to differentiate from another expression of the same work.

336	Content type	##	\$a text \$b txt \$2 rdaccontent
377	Associated language	##	\$a pol
400	See from tracing – Personal name	1#	\$a Dickens, Charles, \$d 1812-1870. \$t Klub Pickwicka
670	Source data found	##	\$a Klub Pickwicka, 1995.

EXPRESSION 2

RDA elements

RDA REF	RDA ELEMENT	DATA RECORDED
6.2.2	Preferred title for the work +	Nutcracker
6.3	Form of work ¹ +	Choreographic work
6.9	Content type	notated movement
6.10	Date of expression	1976
6.12	Other distinguishing characteristic of the expression ² +	Baryshnikov
6.13	Identifier for the expression	Library of Congress control number: n97831700
5.7	Status of identification	fully established
5.8	Source consulted	The nutcracker, 2004: credits (an American Ballet Theatre and Mikhail Baryshnikov production; choreographer, Mikhail Baryshnikov)
5.8	Source consulted	International encyclopedia of dance, 1998 (under Nutcracker, The: Mikhail Baryshnikov restaged the ballet in 1976 for American Ballet Theatre. Except for Vainonen's "Waltz of the Snowflakes," the choreography was entirely Baryshnikov's)

¹ Added for the expression because it was a core element for the work.

² Added to differentiate from another expression of the same work.