

Encoded in the MARC 21 format for authority data

MARC FIELD TAG	MARC FIELD	INDICATORS	DATA RECORDED
008/10	Descriptive cataloguing rules		z
008/33	Fixed-length data elements - Level of establishment		a
010	Library of Congress control number	##	\$a n 97826312
040	Cataloguing source - description conventions		\$e rda
046	Special coded dates		\$k 1892
130	Heading - Uniform title	#0	\$a Nutcracker (Choreographic work)
380	Form of work	##	\$a Choreographic work
430	See from tracing - Uniform title	#0	\$a Nutcracker ballet (Choreographic work)
430	See from tracing - Uniform title	#0	\$a Casse noisette (Choreographic work)
430	See from tracing - Uniform title	#0	\$a Nussknacker (Choreographic work)
430	See from tracing - Uniform title	#0	\$a Princis riekstkodis (Choreographic work)
430	See from tracing - Uniform title	#0	\$a Schiaccia-noci (Choreographic work)
430	See from tracing - Uniform title	#0	\$a Shchelkunchik (Choreographic work)
430	See from tracing - Uniform title	#0	\$a Щелкунчик (Choreographic work)
500	See also from tracing - Personal name	1#	\$w r \$i Based on (work): \$a Hoffmann, E. T. A. \$q (Ernst Theodor Amadeus), \$d 1776-1822. \$t Nussknacker und Mausekönig.
500	See also from tracing - Personal name	1#	\$w r \$i Based on (work): \$a Tchaikovsky, Peter Ilich, \$d 1840-1893. \$t Shchelkunchik.
670	Source data found	##	\$a Anderson, Jack. The nutcracker ballet, ©1979.
670	Source data found	##	\$a New York Public Library. Dance Collection. Dictionary catalog of the Dance Collection, 1974 \$b (The nutcracker; cross-references to The nutcracker from Casse noisette, Nussknacker, Princis riekstkodis, Schiaccia- noci, and Shchelkunchik)
670	Source data found	##	\$a The Oxford dictionary of dance, 2000 \$b (Nutcracker, The; ballet in two

			acts with choreography by Ivanov, libretto by Petipa, music by Tchaikovsky, and designs by M.I. Botcharov, K. Ivanov, and I. Vsevolojtsky; premiered 18 Dec. 1892 at Maryinsky Theatre in St Petersburg; most performed ballet in the world; based on a story by E.T.A. Hoffmann, Der Nussknacker und der Mäusekönig; little of the Ivanov choreography has survived and the ballet has been open to much reinterpretation by modern choreographers; virtually every large-scale ballet company in the world has its own version)
670	Source data found	##	\$a International encyclopedia of dance, 1998 \$b (Nutcracker, The; two-act ballet based on a fairy tale by E.T.A. Hoffmann; Russian title: Shchelkunchik; the perceived flaws of the first production induced later choreographers to seek new interpretations; there have been many restagings of The Nutcracker in the West)
670	Source data found	##	\$a Добровольская, Галина Николаевна. "Щелкунчик", 1996.