

Encoded in the MARC 21 format for authority data

MARC FIELD TAG	MARC FIELD	INDICATORS	DATA RECORDED
008/10	Descriptive cataloguing rules		z
008/33	Fixed-length data elements – Level of establishment		a
010	Library of Congress control number	##	\$a n 81138458
040	Cataloguing source – description conventions		\$e rda
046	Special coded dates		\$k 1819
100	Heading – Personal name	1#	\$a Schubert, Franz, \$d 1797-1828. \$t Quintets, \$m piano, violin, viola, violoncello, double bass, \$n D. 667, \$r A major
382	Medium of performance	##	\$a piano \$a violin \$a viola \$a violincello \$a double bass
383	Numeric designation of a musical work	##	\$c D. 667
383	Numeric designation of a musical work	##	\$b op. 114
384	Key	##	\$a A major
400	See from tracing – Personal name	1#	\$a Schubert, Franz, \$d 1797-1828. \$t Quintets, \$m piano, violin, viola, violoncello, double bass, \$n op. 114, \$r A major
400	See from tracing – Personal name	1#	\$a Schubert, Franz, \$d 1797-1828. \$t Forellen-Quintett
400	See from tracing – Personal name	1#	\$a Schubert, Franz, \$d 1797-1828. \$t Quintette de la truite
400	See from tracing – Personal name	1#	\$a Schubert, Franz, \$d 1797-1828. \$t Trout quintet
400	See from tracing – Personal name	1#	\$a Schubert, Franz, \$d 1797-1828. \$t Forellenquintett
400	See from tracing – Personal name	1#	\$a Schubert, Franz, \$d 1797-1828. \$t Trucha
400	See from tracing – Personal name	1#	\$a Schubert, Franz, \$d 1797-1828. \$t Фореллен-квінтет
400	See from tracing – Personal name	1#	\$a Schubert, Franz, \$d 1797-1828. \$t Forellen-kvintet
400	See from tracing – Personal name	1#	\$a Schubert, Franz, \$d 1797-1828. \$t Quintette "La truite"
400	See from tracing – Personal name	1#	\$a Schubert, Franz, \$d 1797-1828. \$t Truite (D. 667)

400	See from tracing – Personal name	1#	\$a Schubert, Franz, \$d 1797-1828. \$t Trota (D. 667)
400	See from tracing – Personal name	1#	\$a Schubert, Franz, \$d 1797-1828. \$t Forelių kvintetas
400	See from tracing – Personal name	1#	\$a Schubert, Franz, \$d 1797-1828. \$t Grand quintuor
400	See from tracing – Personal name	1#	\$a Schubert, Franz, \$d 1797-1828. \$t Forelle (D. 667)
670	Source data found	##	\$a Schubert, F. Forellen-Quintett, [1900s]: \$b title page (für Klavier, Violine, Viola, Violoncello und Bass, DV 667, Opus 114) cover (Quintette de la truite; Trout quintet)
670	Source data found	##	\$a Deutsch, O.E. Franz Schubert, thematisches Verzeichnis seiner Werke in chronologischer Folge, 1978 \$b (667. Quintett in A op. post. 114 ("Forellenquintett"), pf, v, va, vc, contrabasso (violone))
670	Source data found	##	\$a Schubert, F. Quintett für Klavier, Violine, Viola, Violoncello und Kontrabass, A-Dur, Opus post. 114, D 667, ©1991: \$b cover (subtitle: Forellen-Quintett)
670	Source data found	##	\$a Schubert, F. Piano quintet, "The trout", 1941: \$b title page (Quinteto para piano "La trucha")
670	Source data found	##	\$a Schubert, F. Фореллен-квинтет, соч. 114, [1960s?]
670	Source data found	##	\$a Schubert, F. Klavier-Quintett, [1986?]: \$b title page (Forellenquintett; Piano quintet; Trout quintet; Quintette avec piano; Quintette "La truite")
670	Source data found	##	\$a Schubert, F. Quintet in A major, D667 : Trout, ②1993.
670	Source data found	##	\$a Schubert, F. Forellenquintett, ②1995: \$b label (The trout; La truite; La trota)
670	Source data found	##	\$a Čiurlionis, M.K. Kvartetas c-moll, ©2004: \$b label (Forelių kvintetas = Forellenquintet / Franz Schubert)
670	Source data found	##	\$a Schubert, F. Grand quintuor : pour le piano-forte, violon, alto, violoncelle, & contrebass, œuv. 114 ("The trout"), 1997.
670	Source data found	##	\$a Grove music online, viewed June 10, 2008 \$b ('Trout' Quintet (1819); in list of Schubert's chamber works: D 667, Piano Quintet, A, 'Die Forelle', pf, vn, va, vc, db, composed ?aut. 1819, published 1829, op.114)
670	Source data found	##	\$a Wikipedia, viewed June 10, 2008 \$b (The Trout Quintet is the popular name for the Piano Quintet in A major by Franz Schubert. In Otto Erich Deutsch's catalogue of Schubert's works, it is D. 667. The work was composed in 1819; it was not published until 1829, a year after his death; written for piano, violin, viola, cello, and double bass; known as the Trout because the fourth movement is a set of variations on Schubert's earlier Lied "Die Forelle" (The Trout))