



f
Films for the
Humanities
& Sciences®

Cambridge
Educational®

Meridian
Education®

Shopware®

DVD
Video

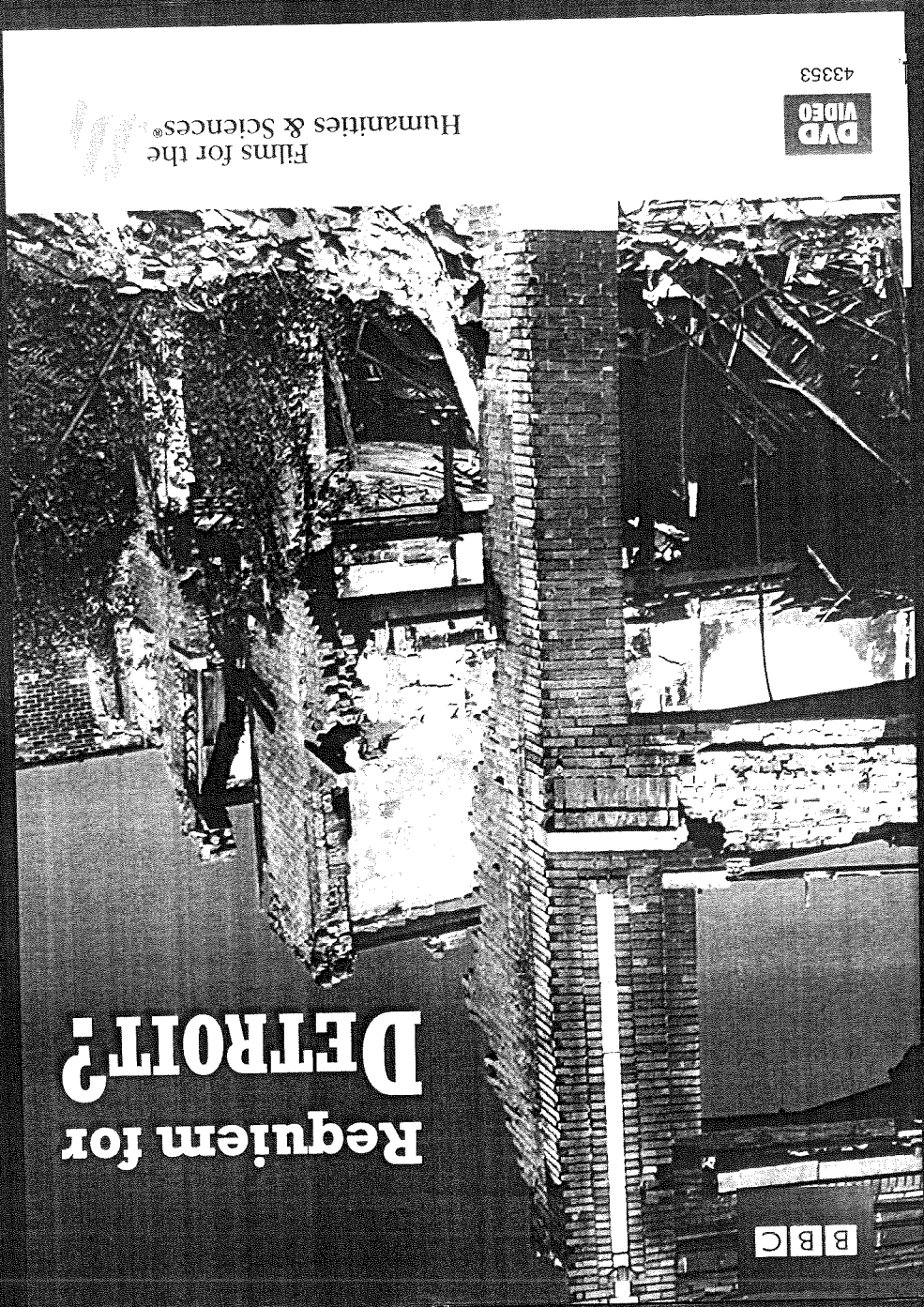
© Films Media Group
132 West 31st Street
17th Floor
New York, NY 10001
www.films.com

43353

06-10-11 AEG

Requiem for
Detroit?

ILLR HN 80 D6 R47
1108



43353

DVD VIDEO

Films for the Humanities & Sciences®

Requiem for DETROIT?

BBC

Requiem for DETROIT?

More than a requiem, this documentary touches on issues relevant to all students of American history and society by using Detroit as a window into many sociocultural aspects of American life. Major topics include industrialization, the birth of suburbs and consumerism, black migration and white flight, race relations, unionization, economic decline, and community renewal—all set to a sound track by famous Detroit musicians. Director Julien Temple effectively weaves scenes of poverty and urban collapse to cheerful archival footage, infusing the film with an energy that is wry, hip, and gritty. The program ends on a hopeful note as images of decaying architectural gems and feral homes give way to citizen activists converting weedy lots into community gardens. With commentary by Grace Lee Boggs, Martha Reeves, and John Sinclair. A Films of Record Production for BBC. (60 minutes) © 2010

www.films.com • 800-257-5126 • 609-671-1000

NOTICE: This program is copyrighted under US and applicable international laws. It is a violation of copyright law to copy, duplicate, edit, or broadcast this program for any reason or by any means without prior written permission from FILMS FOR THE HUMANITIES & SCIENCES®. It is the policy of FILMS FOR THE HUMANITIES & SCIENCES® to protect its copyright and prosecute copyright violators to the full extent of the law.

Package copyright © 2011 • Films for the Humanities & Sciences® is an imprint of Films Media Group, an InfoBase Learning company.
132 West 51st Street, 17th Floor, New York, NY 10011

This program is intended for distribution only in the United States.



43353-K



All rights of the producer and of the owner of the work reproduced reserved

Unauthorized copying, hiring, lending, public performance and broadcasting of this record prohibited

Missa pro defunctis
THE BRABANT-ENSEMBLE
FENITENTIAL MOTETS
THE STEPHEN-RICE

CD 19692
CDAG7848

Lox Music L.P.
Clemens Non-Pap

Hyperion Records Ltd
London
© 2011



Hyperion

MADE IN FRANCE



© 1993





CLEMENS·NON·PAPA
missa pro defunctis
PENITENTIAL MOTETS

THE·BRABANT·ENSEMBLE
STEPHEN·RICE

CD 19692
CLASSICAL MUSIC
HYPERION

hyperion

COMPACT
DIGITAL AUDIO
DISC

MADE IN FRANCE
www.hyperion-records.co.uk
HYPERION RECORDS LIMITED · LONDON · ENGLAND



LC7533

THE BRABANT ENSEMBLE
HELEN ASHBY, KATE ASHBY, ALISON GOLDSTREAM soprano
EMMA ASHBY, SARAH COMSWORTH, CLAIRE BADINGTON, FIONA ROGERS alto
ALASTAIR CAREY, ANDREW MCANERNEY tenor
PAUL CHARRIER, JON STAINSBY, DAVID STUART bass
STEPHEN RICE director

- Requiem *Missa pro defunctis* 4vv [20'38]
- 1 Intolius *Requiem aeternam* [4'24] 2 Kyrie [1'56] 3 Tractus *Absolue, Domine* [2'42]
 - 4 Offertorium *Domine Jesu Christe* [4'30] 5 Sanctus and Benedictus [1'51]
 - 6 Agnus Dei [2'01] 7 Communio *Lux aeterna* [3'12]
 - 8 Tristitia et anxietas 4vv [10'02] 9 *Vae tibi Babylon et Syria* 4vv [4'59]
 - 10 Erravi sicut ovis 5vv [7'29] 11 *De profundis* 5vv [9'21]
 - 12 Vox in Rama 4vv [4'16] 13 *Peccantem me quotidie* 4vv [8'41]
 - 14 Heu mihi, Domine 4vv [7'23]

JACOBUS CLEMENS NON PAPA

(G1510/15-1555/6)

DDD

CD A67848
Duration 72'52

NOTES EN FRANÇAIS + MIT DEUTSCHEM KOMMENTAR

hyperion
Research Council