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**THE LIFE AND TIMES OF
BIG BILL BROONZY**

Bob Riesman

FOREWORD BY *Peter Guralnick*

APPRECIATION BY *Pete Townshend*

THE UNIVERSITY OF CHICAGO PRESS CHICAGO AND LONDON

BOB RIESMAN is coeditor of *Chicago Folk: Images of the Sixties Music Scene: The Photographs of Raeburn Flerlage*. He produced and cowrote the television documentary *American Roots Music: Chicago* and was a contributor to Routledge's *Encyclopedia of the Blues*.

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To Leah
To Andrea, Sofia, and Camila
To Maria, Marco, Max, and Miriam

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