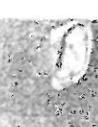


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**THE LIFE AND TIMES OF
BIG BILL BROONZY**

Bob Riesman

FOREWORD BY Peter Guralnick

APPRECIATION BY Pete Townshend

THE UNIVERSITY OF CHICAGO PRESS — CHICAGO AND LONDON

BOB RIESMAN is coeditor of *Chicago Folk: Images of the Sixties Music Scene: The Photographs of Raeburn Flerlage*. He produced and cowrote the television documentary *American Roots Music: Chicago* and was a contributor to Routledge's *Encyclopedia of the Blues*.

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Mircea Stănescu

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A Reader

EDITED BY

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To Leah

To Andrea, Sofia, and Camila

To Maria, Marco, Max, and Miriam

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