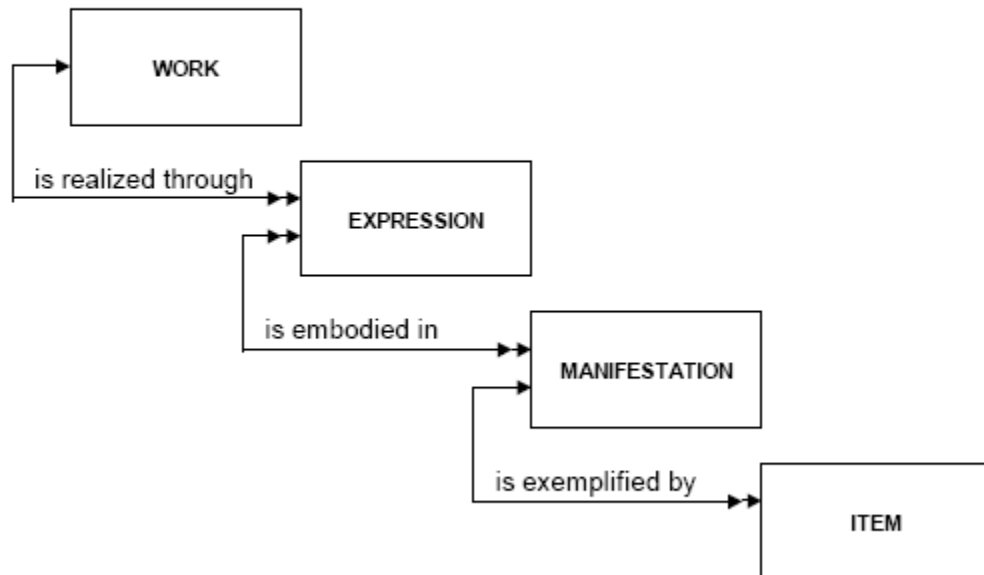


FRBR Group 1 Entities: Products of intellectual & artistic endeavor

Figure 3.1: Group 1 Entities and Primary Relationships



Work attributes

title of the *work*
form of *work*
date of the *work*
other distinguishing characteristic
intended termination
intended audience
context for the *work*
medium of performance (musical work)
numeric designation (musical work)
key (musical work)
coordinates (cartographic work)
equinox (cartographic work)

Manifestation attributes

title of the *manifestation*
statement of responsibility
edition/issue designation
place of publication/distribution
publisher/distributor
date of publication/distribution
fabricator/manufacturer
series statement
form of carrier
extent of the carrier
physical medium
capture mode
dimensions of the carrier
manifestation identifier
source for acquisition/access authorization
terms of availability
access restrictions on the *manifestation*
typeface (printed book)
type size (printed book)
foliation (hand-printed book)
collation (hand-printed book)
publication status (serial)
numbering (serial)
playing speed (sound recording)
groove width (sound recording)
kind of cutting (sound recording)
tape configuration (sound recording)
kind of sound (sound recording)
special reproduction characteristic (sound recording)
colour (image)
reduction ratio (microform)
polarity (microform or visual projection)
generation (microform or visual projection)
presentation format (visual projection)
system requirements (electronic resource)
file characteristics (electronic resource)
mode of access (remote access electronic resource)
access address (remote access electronic resource)

Expression attributes

title of the *expression*
form of *expression*
date of *expression*
language of *expression*
other distinguishing characteristic
extensibility of *expression*
revisability of *expression*
extent of the *expression*
summarization of content
context for the *expression*
critical response to the *expression*
use restrictions on the *expression*
sequencing pattern (serial)
expected regularity of issue (serial)
expected frequency of issue (serial)
type of score (musical notation)
medium of performance (musical notation or recorded sound)
scale (cartographic image/object)
projection (cartographic image/object)
presentation technique (cartographic image/object)
representation of relief (cartographic image/object)
geodetic, grid, and vertical measurement (cartographic image/object)
recording technique (remote sensing image)
special characteristic (remote sensing image)
technique (graphic or projected image)

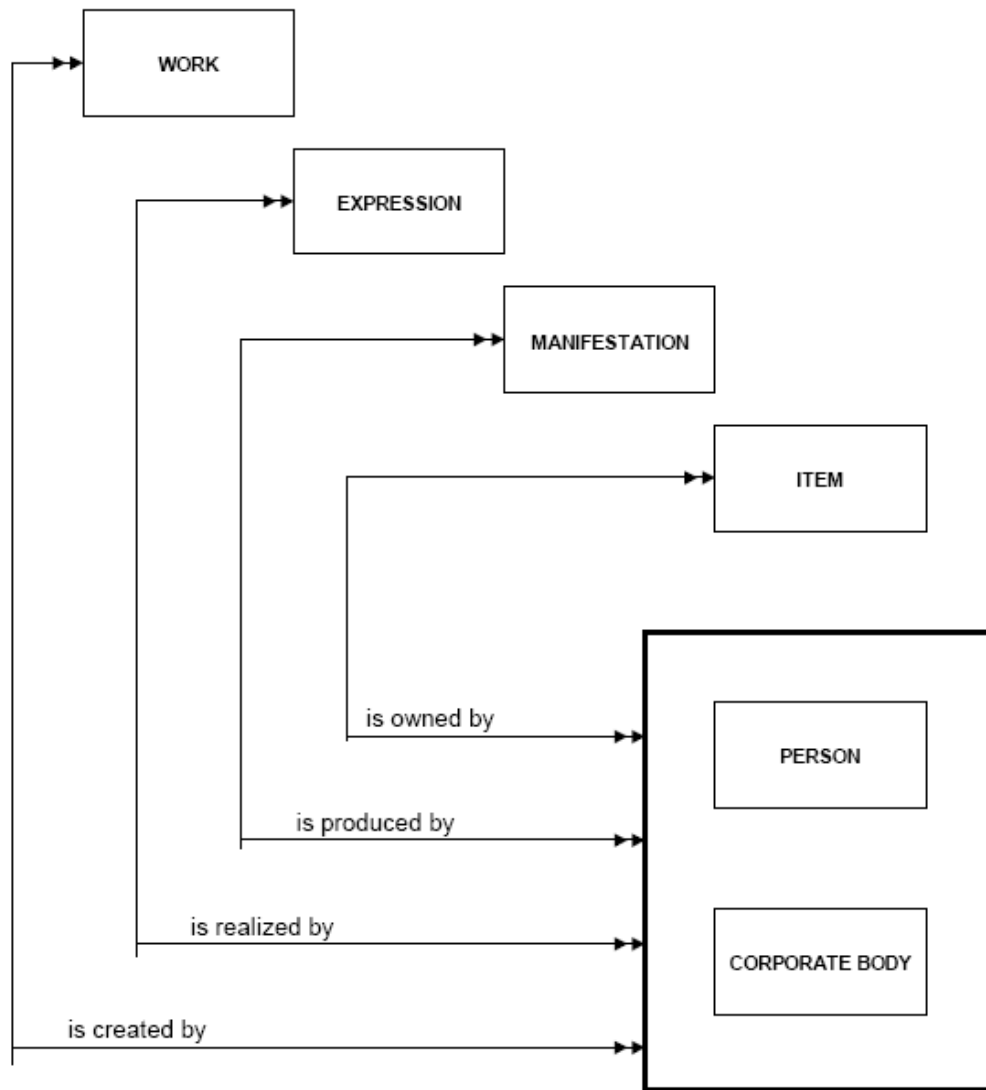
Item attributes

item identifier
fingerprint
provenance of the *item*
marks/inscriptions
exhibition history
condition of the *item*
treatment history
scheduled treatment
access restrictions on the *item*

Note: The attributes defined for the purposes of this study do not include those associated with transactions of an ephemeral nature such as the circulation or processing of an *item*.

FRBR Group 2 Entities: Those responsible for intellectual & artistic content

Figure 3.2: Group 2 Entities and “Responsibility” Relationships



Person attributes

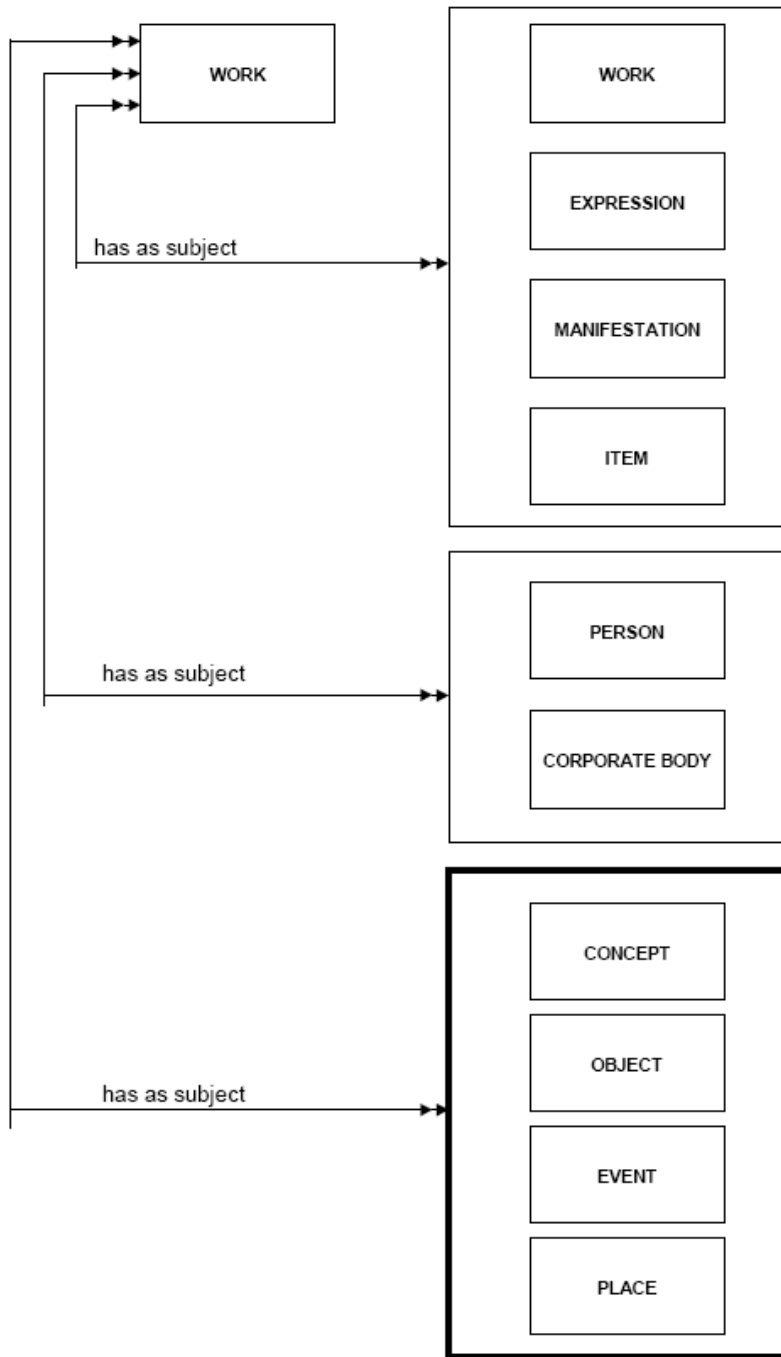
name of *person*
dates of *person*
title of *person*
other designation associated with the *person*

Corporate body attributes

name of the *corporate body*
number associated with the *corporate body*
place associated with the *corporate body*
date associated with the *corporate body*
other designation associated with the *corporate body*

FRBR Group 3 Entities: Subjects of works

Figure 3.3: Group 3 Entities and “Subject” Relationships



Concept attributes
term for the *concept*

Event attributes
term for the *event*

Object attributes
term for the *object*

Place attributes
term for the *place*

Examples of Work/Expression/Manifestation

w₁ Harry Lindgren's *Geometric dissections*

e₁ original text entitled *Geometric dissections*

m₁ the book published in 1964 by Van Nostrand

e₂ revised text entitled *Recreational problems in geometric dissections*

m₁ the book published in 1972 by Dover

w₁ J. S. Bach's *Six suites for unaccompanied cello*

e₁ performances by Janos Starker recorded in 1963 and 1965

m₁ recordings released on 33 1/3 rpm sound discs in 1965 by Mercury

m₂ recordings re-released on compact disc in 1991 by Mercury

e₂ performances by Yo-Yo Ma recorded in 1983

m₁ recordings released on 33 1/3 rpm sound discs in 1983 by CBS Records

m₂ recordings re-released on compact disc in 1992 by CBS Records

w₁ Jean Jolivet's *Vraie description des Gaules....*

e₁ the cartographer's original rendering

m₁ the map issued in 1570

m₂ a facsimile reproduction published in 1974 by Hier et demain

w₁ *The Wall Street Journal*

e₁ the Eastern edition

m₁ the print format of the Eastern edition

m₂ the microfilm of the Eastern edition

e₂ the Western edition

m₁ the print format of the Western edition

m₂ the microfilm of the Western edition

Back to the Future: Understanding the Functional Requirements of Bibliographic Records Model (FRBR) and its Impact on Users, OPACS, and Knowledge Organization

Speakers at ALCTS Preconference

<http://www.ala.org/ala/alcts/alctscoted/alctscseevents/alctspreconf/backfutureunderstanding.htm>

The FRBR Model	Allyson Carlyle, University of Washington
FRBR Basics	Barbara Tillett, Library of Congress
Why FRBR?	Glenn Patton, OCLC
Stepping Back, Looking Forward: FRBR and the Evolution of the Catalog	Tom Delsey, Independent Consultant
FRBR and the Fiction Finder Project	Diane Vizine-Goetz, OCLC
RedLightGreen: Using FRBR in the RLG Catalog	Merrilee Proffitt, RLG
FRBR Applications in an LMS/OPAC	Vinod Chachra, VTLS
FRBR and MARC	Sally McCallum, Library of Congress
How FRBR Will Affect Library Users and Staff	Jennifer Bowen, University of Rochester
FRBR and Library Services	Olivia Madison, Iowa State University

Some Suggested Readings

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- Delsey, Tom. "Functional Analysis of the MARC21 Bibliographic and Holdings Formats." Library of Congress Network Development and MARC Standards Office (June 23, 2004). <http://www.loc.gov/marc/marc-functional-analysis/functional-analysis.html>
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